

# COLOR DRAWING - ART 107

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Art 107 is a basic color drawing and composition course through the medium of pastels. The course will emphasize drawing foundation concepts such as: line, shape, volume and proportion, as well as introduce students to color theory and color interactions.

This course focuses on the color aspects of drawing. Dry pastel is the medium of choice because it can be drawn and erased like charcoal. We explore many issues related to the basics of drawing, but with an intense study of light, shadow, reflection, texture, and form through the use of color. Sketching is done with either graphite pencil or directly with pastel until a composition is prepared for the addition of color. Pastels are mixed directly on the surface of BFK printmaking paper, and worked with fingers or other simple tools.

Projects focus on specific problem solving skills. We start very simply and then build upon experience until students produce fully involved color compositions. Overlapping the color studies will be lectures on perspective, ellipses, composition, and story telling (content). Subject matter will vary, with heavy emphasis on the still life.

Grading is determined by four equal factors: attendance, participation, completion of assignments, and individual growth. Number of assignments is flexible, depending on class dynamics. There will be homework, which is due the following weekend.

EMAIL IS MY PREFERRED METHOD OF COMMUNICATION OUTSIDE OF CLASS. Use sparingly.

## Materials List:

- 1) #2 drawing pencil
- 2) Mars White eraser (or Pink Pearl) <http://www.dickblick.com/zz215/00/>  
Easer Pencil\* <http://www.dickblick.com/zz215/11/>  
Tri-Tip Eraser (for details)\* [http://www.utrechtart.com/images/products/24902\\_lg.jpg](http://www.utrechtart.com/images/products/24902_lg.jpg)
- 3) Large Masonite Drawing Board <http://www.dickblick.com/zz229/45/>
- 4) Watercolor Artist's Tape <http://www.dickblick.com/zz230/25/>  
Or another tape choice: <http://www.dickblick.com/zz230/43a/>
- 5) Quality Soft Pastels (see below). This must include a box of Nu-Pastel because they are good for detail drawing. The box size is determined by your budget, but the more colors the better.
- 6) Some of the finer and softer pastels listed. Color choice and quantity are flexible, although the purest basic primaries are necessary (Red, Yellow, Blue, plus whitest white and blackest black).
- 7) BFK Rives printmaking paper, 22" x 30", white. Start with 2 sheets.
- 8) Strathmore #400 Drawing Paper, 80lb, 14" x 17", 24 sheet pad
- 9) Glassine sheets as needed\* <http://www.dickblick.com/zz173/18/>
- 10) Blair Matte Spray Fixative, Low Odor, as needed\* <http://www.dickblick.com/zz217/02/>

- (above means the items are optional)

~~QUALITY SOFT PASTELS~~

NU-PASTEL:

<http://www.primacolor.com/sanford/consumer/prismacolor/product/subCategory.jhtml?subCat=SNPRCat130013&countCat=SNPRCat100100>

SCHMINCKE:

[http://www.schmincke.com/data/content/uk/uk\\_2500c.htm](http://www.schmincke.com/data/content/uk/uk_2500c.htm)

WINDSOR & NEWTON:

<http://www.winsornewton.com/catalogue/index.php>

(then choose GRAPHICS then ARTISTS' SOFT PASTELS)

UNISON:

<http://www.shopatron.com/index/366.0.12992.13000.13010.12666.13108>

SENNILIER PASTEL 'A L'ECU' (soft and extra soft pastels):

<http://www.sennelier.fr/gb/01quisommesnous/metier1.htm>

~~INEXPENSIVE SOFT PASTELS~~

Do not purchase these: Alphacolor, Koss, or Reeves.

~~PASTEL PENCILS~~

Stabilo Carbothello

[http://www.stabilo.com/index\\_fl.php](http://www.stabilo.com/index_fl.php)

(then type PASTEL in the search box)

~~PAPER~~

RIVES BFK:

[http://www.lenzarts.com/art\\_supplies/rives-bfk-printing-paper.html](http://www.lenzarts.com/art_supplies/rives-bfk-printing-paper.html) or,

[http://www.utrechtart.com/dsp\\_view\\_product.cfm?classId=1613&subclassID=161310&brandname=&item=19217](http://www.utrechtart.com/dsp_view_product.cfm?classId=1613&subclassID=161310&brandname=&item=19217)

STRATHMORE:

[http://www.strathmoreartist.com/fineArt\\_drawing.php](http://www.strathmoreartist.com/fineArt_drawing.php)

(then scroll down to SERIES 400 papers, Medium Surface)

## CLASS RULES & REGULATIONS

Class format: lecture/lab with homework. Because of the nature of the classroom experience, attendance and participation are essential. There will be individual projects that will be critiqued in a group setting. As in any studio class, you will be doing a lot of work in the classroom so be prepared and on time. Being late and leaving early will affect your grade. Excused absences will be dealt with on a personal basis.

ROLL is taken at the beginning of class. You are considered tardy if you come after roll is taken, and you will need to ask that I mark you present. I will explain roll in more detail verbally.

NO CELL PHONES are allowed to ring in class. If yours rings, you will be asked to leave the classroom. No talking on cell phones in class (this is extremely rude) and if you do so, you will be asked to leave (which counts as an absence). Don't text-message or check for messages during class time. STAY PRESENT and STAY FOCUSED.

NO MUSIC/LISTENING DEVICES during lecture (rude), or when operating machinery (unsafe), or when in a room with operating machinery (very unsafe).

NO CHITCHAT DURING LECTURE. Instead, be attentive, take notes, and ask questions.

DO NOT CALL MY VOICEMAIL TO TELL ME YOU WILL MISS A CLASS OR FOR INFORMATION ABOUT AN ASSIGNMENT. Tell me why you missed upon return, ask other students about assignments so you can be caught up (and borrow their notes), or send me an email. Projects are far too complex to describe by telephone.

TAKING BREAKS are allowed. You are given 10 minutes per hour of class time. Take them as needed, but not during lecture.

### Grading Policy

This class consists of many lectures; be prepared with a note pad and pen(cil).

Grades are based upon points

- 100 points for full semester attendance... subtract 25 points for each class missed! (Yes, you CAN generate a negative balance and really affect your grade)
- 100 points for continuous, full participation
- 100 points for each assignment completed on time & within guidelines
- 100 points per project for excellent creativity and growth (judged individually)

The grading goes like this:

- 90 to 100% = A credit
- 80 to 89% = B credit
- 70 to 79% = C credit
- 60 to 69% = D no credit
- 0 to 59% = F no credit

*Words to live by:*

***RESPECT ~ HONESTY ~ INTEGRITY ~ DISCOVERY ~ CREATVITY ~ PLAY***