

A hands-on course that focuses on using Adobe Dreamweaver to create high quality websites. The emphasis will be on learning skills including tools, palettes, using CSS, rollovers, templates, libraries, layers, forms, behaviors, and addresses accessibility issues. (Credit course for grade or CR/NC).

General Information

Instructor: Jeffrey Diamond
Phone: (707) 527-4990
Office Hours (Maggini 2941): Tuesday 12:00 pm - 2:00 pm
(Online): Thursday 9:00 am - 11:00 am
Web Site: <http://www.santarosa.edu/~jdiamond/>
E-mail: jdiamond@santarosa.edu

Computer Access

You may use the CIS labs in Santa Rosa and Petaluma during regularly scheduled lab hours, or work at your own computer. Attendance during the lab period is optional. You may work at home if you have Dreamweaver CS5. Access to the Internet is required for most assignments.

Required Materials

1. Textbook: **Dreamweaver CS5 Digital Classroom by Jeremy Osborn, Wiley Publishers, ISBN: 978-0-470-60774-9.**
2. Web Browsers:
 - a. Firefox 3 or later (PC and Mac)
 - b. Internet Explorer 7 or later (PC only)
 - c. Safari 4 or later (Mac, PC optional)
3. Firefox Add-Ons:
 - a. [Web Developer Toolbar](#)
 - b. [Measureit](#)
 - c. [Firebug](#)

Student Software

Dreamweaver CS5 is preferred but CS4 can be used for some exercises. You will need to purchase Dreamweaver CS5 or use either the Santa Rosa or Petaluma computer labs.

Grading and Procedures

Your final grade will be based on the following:

Item	Points
11 Homework Assignments 2-5 points each	40
Midterm Exam	15
Midterm Project	15
Final Exam	15
Final Project	15
MTM Evaluation	2 (extra-credit)
Total Points available	102

Your grade for the class will be based on the following scale:

91-100%=A	81-90%=B	71-80%=C	65-70%=D
-----------	----------	----------	----------

Attendance

For face-to-face sections of this class, regular attendance is essential. You may be dropped from the class if you are absent twice or more. You are encouraged to ask questions in class, but please do so in a manner that is considerate to your classmates.

Online classes

You are required to either participate in the live ElluminateLive! sessions or watch the archives of these sessions. **The material presented during these sessions will be included in the midterm and final exams.**

Tests

There will be online midterm and final quizzes. The material comes from the class textbook, accompanying video files and online simulations. **If any exam is missed, a zero will be recorded as the score.** It is your responsibility to take the quiz by the due date.

Homework

Each lesson within Dreamweaver CS5 Digital Classroom has a series of exercises and an accompanying video. You are required to complete these exercises and watch the accompanying videos. The homework assignments are aligned to the exercises in the chapters. **ALL homework must validate to xhtml 1.0 strict. Homework is due by midnight of the due date.**

Late assignments

One late assignment per semester. No credit given for other late work.

Credit-No Credit

You may take this class credit/no-credit. You must decide **before** the **third class** and file the appropriate form with Admissions and Records. You must complete the midterm and final quizzes and projects to receive class credit.

Dropping the Class

If you decide to discontinue this course, it is your responsibility to officially drop it to avoid getting no refund (after 10% of course length), a W symbol (after 20%), or a grade (after 60%). Also, for several consecutive, unexplained absences, the instructor may drop a student.

Cell Phones and Beepers

Use not permitted in classroom or lab. See instructor if you have an emergency situation.

Standards of Conduct

You are encouraged to ask questions in class, but please do so in a manner that is considerate to your classmates. Students shall conduct themselves in a manner that reflects their awareness of common standards of decency and the rights of others. Interference with SRJC's educational objectives is a cause for disciplinary action. All members of the college community are expected to refrain from such interference, including the following types of conduct:

- Disruption of teaching
- Dishonesty, cheating, plagiarism
- Physical or verbal abuse
- Disorderly, lewd, indecent, or obscene conduct

Email etiquette

Here is a list of some basic guidelines:

- Email can easily be misinterpreted; be brief, polite, and never send email when angry.
- Always include a pertinent subject title
- Never assume your email messages are private
- Avoid excessive capitalizing of words or exclamation marks.
- It is rude to forward personal email without the author's permission

Special Needs:

Students with disabilities who believe they may need accommodations in this class are encouraged to contact Disability Resources (527-4278), Analy Village - C, as soon as possible to better ensure such accommodations are implemented in a timely fashion.