



LAB five

SUITE INTEGRATION

Part 1: Set up your workflow

You may work on this lab alone or with a partner of your choice. Students who have used many of the other CS5 programs will find this an easy and interesting exercise. Others with less experience may want to complete the exercise with a partner to learn the material. It's OK to advertise that you need a partner at CATE.

Part 2: Get the files for Part 3

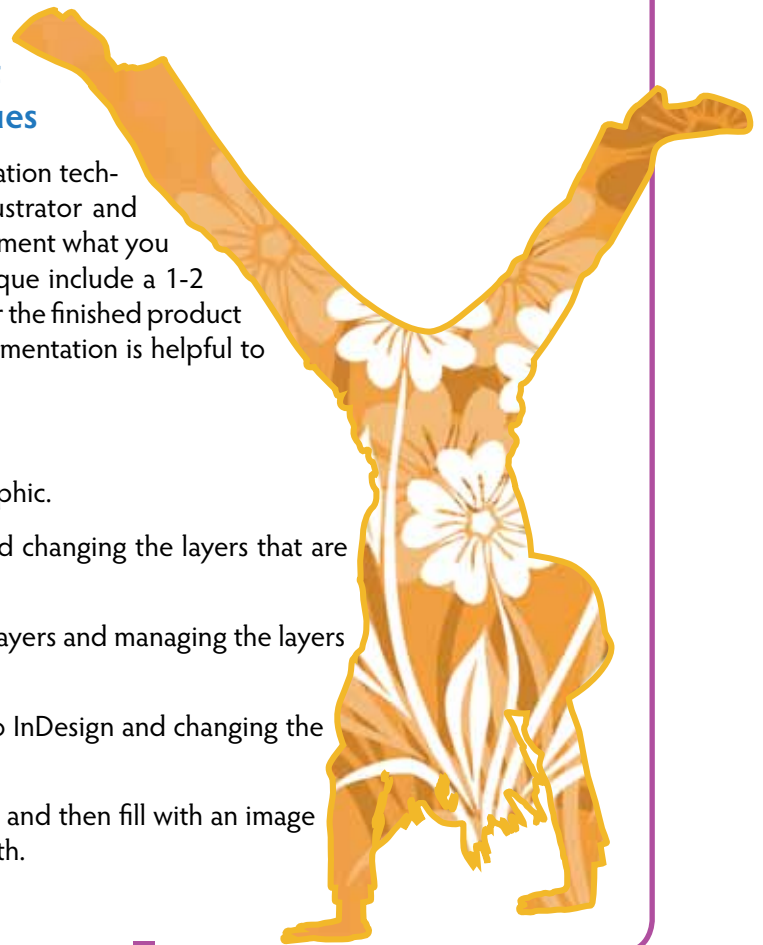
On the class website is a link to a zipped Acrobat.com folder of files for the InDesign 3 class called Lab5. It contains files that were demonstrated in lecture. You can use these files or some of your own. Create a letter-sized InDesign document. The title at the top of the document should be "7 Integration Steps to the Big 4"

Part 3: Create an InDesign document and use 7 integration techniques

Student choice! You are to review all of the integration techniques for InDesign, Acrobat, Photoshop and Illustrator and try out seven techniques from the list below. Document what you did in an InDesign document and for each technique include a 1-2 sentence description of what you did. Include either the finished product or screen shot of each task. Before and after documentation is helpful to Cyndi when grading labs.

Below is a list of things you might want to consider:

1. Use Illustrator's Live Trace on a Photoshop graphic.
2. Importing an Illustrator graphic with layers and changing the layers that are viewed in InDesign.
3. Importing a Photoshop graphic with multiple layers and managing the layers that are viewed in InDesign.
4. Copy/pasting an Illustrator path (or paths) into InDesign and changing the fill/stroke color in InDesign.
5. Convert a Photoshop clipping path to a frame and then fill with an image as shown to the right. Apply a stroke to the path.



6. Embed a graphic instead of linking (include the difference in file size of the before/after InDesign documents)
7. Create an .ase file from custom colors in an InDesign document. Load the custom colors in either Photoshop or Illustrator and apply them to different elements in a sample document.
8. Go to the Kuler website and import an .ase file into InDesign, Illustrator and Photoshop for work on a fictitious project.
9. Save an Illustrator/Photoshop document with spot colors and then import into InDesign so that a new color is installed in the Swatches panel.
10. Export an InDesign document to Acrobat with PDF layers.
11. Import a PDF file into InDesign.
12. Import an InDesign document with linked graphics into a different InDesign document.
13. Open an Illustrator document in Photoshop and work with smart objects.
14. Try any other features that deal with the integration of assets in Illustrator, Photoshop, Acrobat and InDesign.



Checklist:

- Watch the assigned webcasts
- Complete Lab 4 with your team and submit at CATEs
- Complete Lab 5 and submit at CATE

