



Test TWO

Adobe InDesign 3
Fall 2009
Cyndi Reese

Enhance an InDesign document on the Adobe company. When finished, you will send me the original InDesign document (.indd) and a PDF made from the document which supports interactive features.

There is a compressed file at the class website that contains an Illustrator graphic, Excel spreadsheet and the InDesign document that you will modify.

The only fonts that you can use are Myriad Pro and Minion Pro. Other than the lightbulb graphic used on the title page, do not import any other graphics into the document as you will be sending the original .indd file to me separately and not a package.

Submit to me by November 4th.

Master page:

Throughout all pages of the document, the master page numbers be presented using a **variable** format that includes the total number of pages, such as "Page 1 of 4."

At the top of each page include an InDesign-generated **button** from the Sample Button library. Each state of the button should include the text "HOME" and the text should have a pleasing fit within the button. When the button is clicked, the subsequent event should navigate to page 1. As page 1 is indeed the home location, lift the master page button off of page 1 — it will display only on pages 2-7.

Page 1: title page

Information on this page is to include:

- Your name
- A hyperlink that will send an email to you with the subject line: InDesign 3 Test 2
- Test 2 Adobe InDesign 3
- Fall 2009
- Cyndi Reese

This page must also include the following information accessed through InDesign **variables**:

- Filename
- Date created

At the bottom of the title page you are to import lightbulb.ai as an editable [group of paths] format. Make multiple copies of the lightbulb and make each have a different fill color other than the original yellow.

Page 2: tables

Create a table style called Adobe Revenue for the unformatted table that exists on the page. The finished product is shown to the right.

The first row should be converted to a table header.

Table options:

Table spacing before: .125

Table border: 2 point red stroke

Alternating fills: every other row

Cell options and associated paragraph styles:

Header row:

White-filled centered text on a red-filled cell | Vertical centered text in cell | Myriad Bold All Caps | Name the paragraph and cell styles 'Header'

Left column:

Black-filled centered text | Vertical centered text in cell | Myriad Regular | Name the paragraph and cell styles 'Fiscal Year'

Right column:

Black-filled centered text | Vertical centered text in cell | Myriad Bold | Name the paragraph and cell styles 'Revenue'

Adobe Revenue in the 2000s

FISCAL YEAR	REVENUE
2008	\$3.580 billion
2007	\$3.158 billion
2006	\$2.575 billion
2005	\$1.966 billion
2004	\$1.667 billion
2003	\$1.295 billion
2002	\$1.165 billion
2001	\$1.230 billion
2000	\$1.156 billion

On this same page, import the provided Microsoft Excel spreadsheet and apply the Adobe Revenue table style. Add the title Adobe Revenue in the 1990s (it is not part of the table but should be a part of the text frame that contains the table). Convert the first row to a table header, and adjust the row height to .5" and the column width to 1.5" to match the first table structure.

Page 3-5: GREP

On page 3 is the original text from the Wikipedia website on Adobe Systems. It needs to be cleaned up using GREP and modified with two styles. On page 4 is a copy of the original text to be edited. When you work on find/change operations, make sure to search in the Story only and not the Document — that way you can always go back to an original version of the text if needed and you don't modify any other pages. On page 5 you will include each GREP code that you used to edit the text.

GREP editing with the Edit..Find/Change menu on page 4

1. This first operation is a tricky one. Look at the text entries in brackets, such as [edit], [1] and [10]. In one GREP operation, you are to delete the brackets and all of the text inside of the brackets. A GREP expression needs to be created to find: left bracket + lowercase letters/digits + right bracket. The Change to: will be left blank to delete the entries as they are located. Hint: the GREP to locate the beginning and ending bracket has to work around the fact that a bracket is a GREP reserved symbol and you need to use escape codes: \[will look for the text '[' and \] will look for the text ']'

2. Create a paragraph style called 'Adobe Year' — you don't want to work with a style that was used on the page 2 table. This style will be applied to all of the year title lines in the document from 2005-2009. It is to be formatted in a slightly bigger font in Myriad Pro Bold. Include space before to separate it from the previous paragraph of text.

Use one GREP find/change to find all occurrences of beginning of paragraph + 4 digits + end of paragraph and apply the Adobe Year paragraph style. Make sure to find/change the Story only.

3. Create a paragraph style called 'Adobe Body' which will be applied to all of the wordwrapped body text paragraphs on the page following the year title lines. This style is to include the Minion Pro font, any desired space before, and a GREP character style so that numbers in the body text will be automatically formatted as proportional oldstyle digits (you'll be able to create the character style when you define the GREP style).

Use one GREP find/change to find all paragraphs that start with an uppercase letter and apply the Adobe Body paragraph style. Make sure to find/change the Story only, not the entire document.

4. On page 5 fill in the appropriate text frames with the GREP expressions that you used in the Edit..Find/Change menu commands.

Creating a hyperlink

1. Manually format the top two titles lines for the article title and reference to Wikipedia as desired.
2. Enhance the Wikipedia line as a hyperlink using the URL information that is in a separate text frame to the right. The hyperlink is to be underlined.

Page 6: printing tips

Using the InDesign Magazine handout, Real World InDesign chapter on printing, and Dan Johnson's presentation, create a text frame of 5 tips for sending job to printshop. Each tip should be a simple sentence or two.

Page 7: evaluation

Include a 1-2 paragraph evaluation of your learning experiences in this class. What has been the most valuable part of this class for you? What topic have you enjoyed the most? What has been the most difficult?

Submit the test

Create a folder that contains your InDesign test document and an interactive PDF created from the document. Test out the hyperlinks to make sure they function. The name of the folder should be called "Your name Test 1." Compress the file and send it to me using acrobat.com filesharing.