

# COLOR WORKFLOW

Photoshop



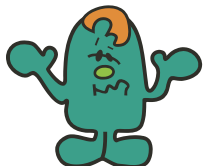
File..Place

Microsoft Word

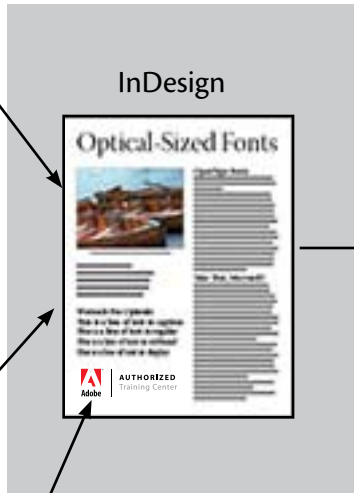
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**AUTHORIZED**  
Training Center

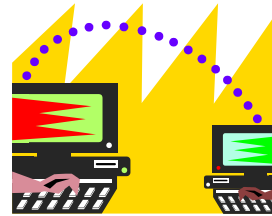


*InDesign will let you mix CMYK and RGB ingredients together in a single document — you're in charge of your own color workflow!*



File..Print

You're printing at home to your inkjet printer. You know your inkjet printer is an RGB device, even if that doesn't make sense. Go ahead -- mix RGB and CMYK. You may have a color shift when it prints, but it won't be as dramatic as a true CMYK print environment.



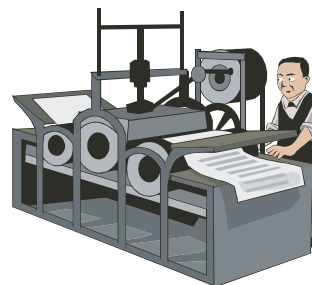
File..Package

You're sending an InDesign package to a professional print shop — use all CMYK ingredients! Convert your placed graphics to CMYK. Create CMYK colors and swatches. Special case: working with spot colors



File..Adobe PDF Presets..  
Smallest File Size

You're producing a PDF slideshow from InDesign for a speech shown only on overhead display. Go for the RGB gamut! Use those fluorescent colors! If you bring in a CMYK graphic, you probably won't get much of a color shift, because CMYK has a smaller gamut anyway. When you make a PDF of Smallest File Size, all output is converted to RGB



File..Adobe PDF Presets..  
Press Quality

You're working with a print shop who accepts jobs via PDF. (Whooppee!) I recommend working with CMYK ingredients, but if you don't... View..Proof Colors will display an approximation of printed output. When you make a Press quality PDF, all output is converted to CMYK