

# CS 72.11A

## Adobe InDesign 1

Week 14 Graphics

- Welcome to Bodie  
*Bleeding Cowboys*  
dafont.com

- Special effects: page 65-66
  - Transparency issues
  - Drop shadow and basic feather
  - Transparency and gradient transparency
  - About special effects
- Multiple pages: page 67-68



**drop shadow**

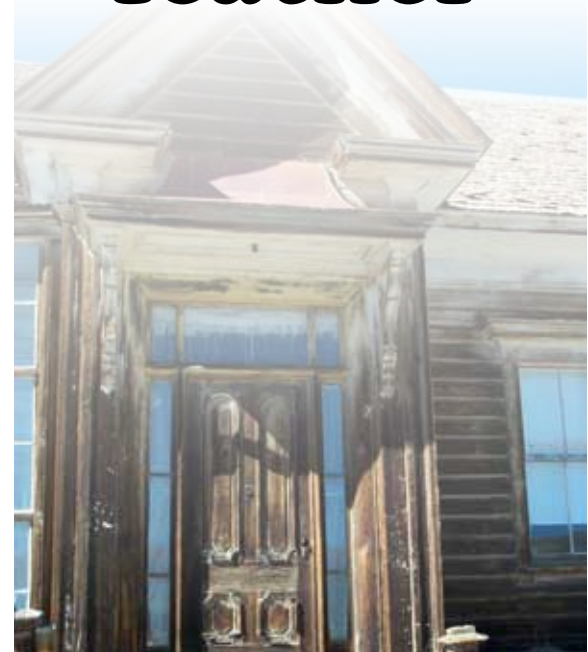
**TRANSPARENCY**



**feather**

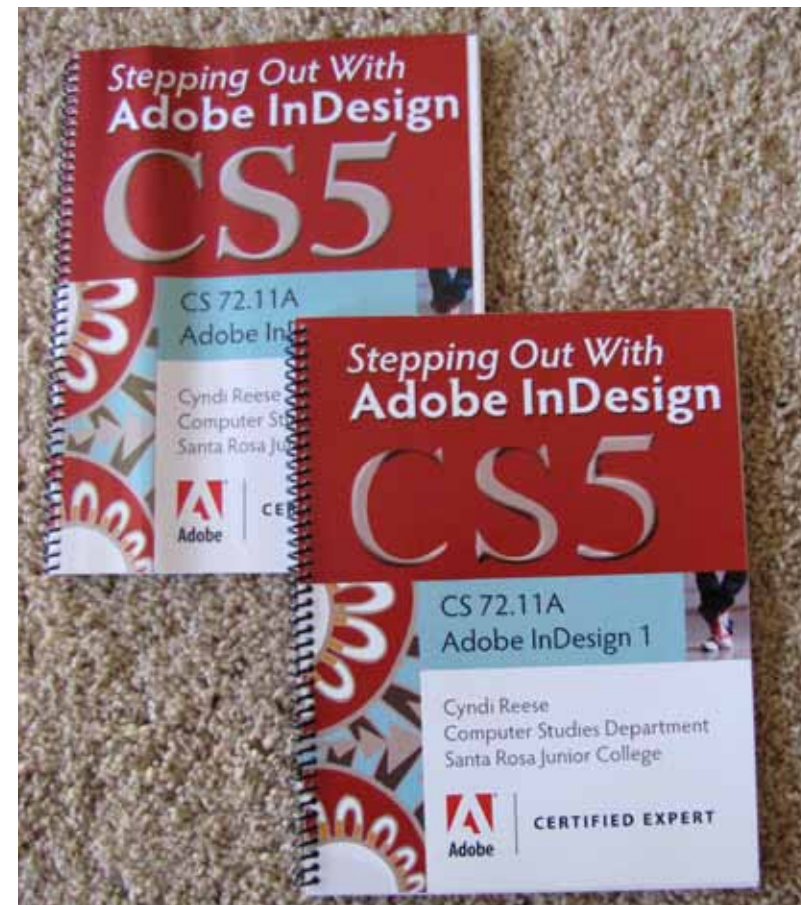


**gradient  
feather**



# Why did Cyndi wait?

- Transparency is easy for pixels, hard for vectors
- When creating a PDF:
  - Filesize of an InDesign PDF with lots of special effects
  - Warnings about transparency blend space
- Printing woes:
  - Inkjet printer: a complex *fx* document may not print
  - PostScript printer: strange output
- In High Quality Display, transparency turns on and off when you move or adjust transparent objects



At the height of the boom in 1879-1880, Bodie was so rough and wicked that shootings, stabbings, and thefts took place nearly every day. But the local badmen who gave the town such a violent reputation did not bother the gold-crazed crowd, because the mines were the center of attention throughout the West. Perhaps to make Bodie a synonym for violence and toughness, a rival mining camp newspaper quoted a young girl in 1879, on learning that her family was moving to the camp, as reportedly saying, "Goodbye, God! We're going to Bodie!"

