



Art &
Entertainment
2010 – 2011



SANTA ROSA
JUNIOR COLLEGE

Just imagine!

You can see a film on SRJC's Petaluma Campus and meet the director on a Wednesday evening and on the next night or the weekend enjoy a play with a talented cast of student actors in gorgeous costumes—some even made of chocolate—on the Santa Rosa Campus. As the holiday season opens in full swing, you're invited to enjoy a wonderful array of music concerts at SRJC that range from jazz to wind symphonies. You can even sing festive songs along with our excellent choirs! And for a quieter reflective experience, you can view the phenomenal Elsie Allen Collection and the unique exhibit of Indonesian textiles in the SRJC Museum or enjoy a captivating exhibit in the Art Gallery. Upcoming shows will feature figure drawing in the fall and prints from the Northwest in the spring. And finally, when summer rolls around, you can join SRJC's celebration of 40 years of Summer Repertory Theatre, which brings a highly creative cast from around the nation to present remarkable productions. There are some big surprises in store for next season!

Every year, thousands of students and community members take advantage of the innovative opportunities at Santa Rosa Junior College. Sonoma County is fortunate to have such a dazzling array of arts programs developed by the College's committed group of faculty and staff who work extremely hard to bring performances, films, and exhibits to you and the community that SRJC Live! presents in this publication. You can also access additional information about our excellent performances and events at <http://www.santarosa.edu/srjclive/>.

We know that you will thoroughly enjoy the many creative adventures SRJC offers, so please make plans to join us!

Tyra Benoit *Dean for the Arts*

Santa Rosa Junior College

MUSIC

Friday, October 22, 2010

Rossini Overture to La Cenerentola (Cinderella), Beethoven Symphony #3, and More

Santa Rosa Chamber Orchestra

Directed by Nicholas Xenelis

Featuring: Tom Hyde, trumpet and

Alexander Artunian, trumpet concerto

8:00 PM, Burbank Auditorium, Santa Rosa Campus

Suggested donation: \$15

Friday, October 29, 2010

Bennett Friedman Quartet

Directed by Bennett Friedman

Featuring: Joe Gilman, piano; Chris Amberger, bass;

Lorca Hart, drums

8:00 PM, Newman Auditorium, Santa Rosa Campus

Admission: \$10 general, \$5 students and seniors

Saturday, Sunday, November 20, 21, 2010

The Elements - Earth, Wind, Fire and Water

Santa Rosa Symphonic Chorus

Directed by Dan Earl

8:00 PM, Glaser Center,

547 Mendocino Avenue, Santa Rosa

Admission: \$15 general, \$10 students and seniors

Friday, December 3, 2010

SRJC Vocal Jazz

Directed by Andrew DelMonte

Guests: Maria Carrillo High School Jazz Choir

Directed by Gail Bowers

7:30 PM, Newman Auditorium, Santa Rosa Campus

Admission: \$5

Friday, December 3, 2010

Applied Honors Recital

3:00 PM, Newman Auditorium, Santa Rosa Campus

Admission: Free

Saturday, December 4, 2010

Holiday Concert

A family concert celebrating festive seasonal music

SRJC Orchestra

Directed by Cynthia Weichel

Featuring: Santa Rosa Children's Chorus, Santa, and more

3:00 PM, Santa Rosa Bible Church, 4575 Badger Road

Admission: \$5

Saturday, Sunday, and Monday

December 4, 5, and 6, 2010

**SRJC Choirs Sing with the
Santa Rosa Symphony Classical Three**

Lemeland: TBA, World Premiere

Poulenc: Gloria

Fauré: Requiem

Cyndia Sieden, soprano; Marcus DeLoach, baritone;

Bruno Ferrandis, conductor

Saturday, December 4, 2010 - 8:00 PM

Sunday, December 5, 2010 - 3:00 PM

Monday, December 6, 2010 - 8:00 PM

Wells Fargo Center (707) 546 8742

[http://www.santarosasympphony.com/10_11_events/
event_Classical_3.asp](http://www.santarosasympphony.com/10_11_events/event_Classical_3.asp)

Admission: Single tickets \$27–\$55

(senior and student discounts available)

Monday, December 6, 2010

SRJC Jazz Combos

Directed by Bennett Friedman

Guest Artist Chuck MacKinnon, trumpet

8:00 PM, Newman Auditorium, Santa Rosa Campus

Admission: \$5

Tuesday, December 7, 2010

Winter Concert

SRJC Petaluma Chorale

7:30 PM - Carole L. Ellis Auditorium, Petaluma Campus

680 Sonoma Mt. Parkway, Petaluma

Tickets available at the door (707) 762-7170

Wednesday, December 8, 2010

SRJC Choirs Winter Concert

“Dreams of Paradise”

SRJC Concert Choir and Chamber Singers

Directed by Jody Benecke with Leslie Dukes, accompanist

7:30 PM, Burbank Auditorium, Santa Rosa Campus

Admission: \$10 general, \$5 students, seniors, children

(707) 527 4665 or jbenecke@santarosa.edu

Thursday, December 9, 2010

Fall Band Concert

SRJC Symphonic Band and Santa Rosa Wind Symphony

Directed by Joe Perea

Godzilla Eats Las Vegas – Whitacre, Cartoon – Hart,

Children’s March – Grainger and more

7:30 PM, Burbank Auditorium, Santa Rosa Campus

Admission: \$10 general; \$5 students and seniors

Saturday, December 11, 2010

Evening of Jazz

SRJC Daytime and Evening Big Bands

Directed by Joe Perea

7:30 PM, Burbank Auditorium, Santa Rosa Campus

Admission: \$10 general; \$5 students and seniors

Friday, December 17, 2010

Song and Dance in Solo Piano Repertoire

SRJC Piano Performance Class

Directed by Florence Aquilina

7:00 PM, Newman Auditorium, Santa Rosa Campus

Admission: Free

Saturday, December 18, 2010

The Redwood Empire Sing-Along Messiah

SRJC Choirs with Senior Symphonic Chorus
and SRJC Chamber Orchestra

Santa Rosa Symphonic Chorus, R. Daniel Earl, conductor

SRJC Concert Choir, Jody Benecke, director

Santa Rosa Chamber Orchestra, Nick Xenelis, conductor

7:30 PM, Santa Rosa High School Auditorium,
1235 Mendocino Avenue, Santa Rosa

Admission: Advance sale \$15

At the door: \$20

DANCE

Fall Dance Event

Thursday, November 18, 2010, 1:30 PM

Spring Dance Concert 2011

Friday, May 13, 2011, 8:00 PM

Saturday, May 14, 2011, 2:00 PM and 8:00 PM

Sunday, May 15, 2011, 2:00 PM

MUSEUM EXHIBITIONS

Santa Rosa Junior College Museum Featuring the Elsie Allen Collection

Bussman Hall, Santa Rosa Campus
1501 Mendocino Avenue, Santa Rosa

Museum hours:

Monday – Thursday 9:00 AM to 4:30 PM

Friday 9:00 AM to noon
1:00 PM to 4:30 PM

The museum is closed all school holidays
and semester break. Contact (707) 527 4479

November 30 – December 2, 2010

Art Sale and Native American Marketplace

March 1 – May 24, 2011

Notes and Threads:

Textiles and Music of Eastern Indonesia

Curated by Lisa Pesce

With support from a Randolph Newman Cultural
Enrichment Grant

For many centuries, women weavers across this Indonesian province have sustained some of the most complex traditions of textile production in the world. Using traditional handspun, naturally-dyed cotton, as well as modern elements, these women produce exquisitely patterned garments that simultaneously represent ethnic identity, village origin, social class, ancestry, and marital status. This exhibit presents examples of textiles from the islands of Flores, Sumba, West Timor, and Alor. It includes tools used in cloth production, photographs of weavers and musicians, and examples of traditional musical instruments.

May 2011

A Rededication with the Native Communities
of Sonoma County

ART EXHIBITIONS

Santa Rosa Junior College Art Gallery

1st Floor, Frank P. Doyle Library

1501 Mendocino Avenue, Santa Rosa

<http://www.santarosa.edu/art-gallery/>

Art Gallery hours:

Monday – Thursday 10 AM to 4:00 PM

Saturday Noon to 4:00 PM

November 4 – December 11, 2010

Figuring Out the Figure

Opening November 4, 2010, 4:00 – 6:00 PM

Curated by Stephanie Sanchez

The 25 artists included in this exhibit have one thing in common: they draw the human figure from life and have made this a practice over many years. Some drawings are actual demonstration drawings from instructors teaching at Otis School of Art and Design in Los Angeles, as well as instructional drawings done by SRJC life drawing faculty. Other drawings are intimate studies of models, friends, and family done in a studio setting; some are studies for paintings. This collection is unique in that the artists included are drawn from galleries in Southern California as well as local venues. Some artists will be familiar to the Sonoma County and San Francisco audiences, others will be new to Northern California art lovers.

February 3 – March 12, 2011

Prints by Northwest Artists

Opening February 3, 2011, 4:00 – 6:00 PM

Curated by Kevin Fletcher

The exhibition will offer a selection of original woodcuts, linoleum prints, etchings, engravings, and lithographs by artists from Oregon, Washington, and Montana. Around 40 artists will contribute work, which reflects aspects of Northwest Regional life and preoccupations. The prints will mostly be of an intimate scale, reflecting a connection to the book arts in this region, though there will be some larger color ones, too. (Work chosen has been selected especially for study by our own drawing and design courses, since much of the content is derived from direct observation.)

Much of the work will be on loan from commercial galleries in Portland, Seattle, and Sonoma County.

April 18 – May 14, 2011

Student Show 2011

Opening April 21, 2011, 4:00 – 6:00 PM

THEATRE ARTS

Roald Dahl's *Willy Wonka*

Music and lyrics by Leslie Bricusse and Anthony Newley
Adapted for the stage by Leslie Bricusse and Tim McDonald
Based on the book *Charlie and the Chocolate Factory* by
Roald Dahl

Directed by Laura Downing-Lee
Music Direction by Janis Dunson Wilson
Choreography by Carrie Stillman
Vocal Direction by Jody Benecke

Grab your Golden Ticket and enter the gates of the most marvelous, magical, and mysterious chocolate factory in the world! With the eccentric Willy Wonka as their tour guide, five lucky children soon find themselves on a dazzling, delectable, and dangerous adventure complete with Oompa-Loompas to see and lessons to learn. Adapted from Roald Dahl's classic children's book, *Charlie and the Chocolate Factory* and the 1971 family movie starring Gene Wilder, this mouth-watering musical features all your favorite film tunes, including "The Candyman," "Pure Imagination," and "I Want It Now!"

Recommended for age 7 and above.

This is a full-length, two-act performance.
Produced by special arrangement with
Music Theatre International, New York, New York.

Burbank Auditorium, Santa Rosa Campus

November 26, December 2, 3, 2010 - 8:00 PM

November 27, December 4, 2010 - 2:00 PM, 7:00 PM

November 28, December 5, 2010 - Noon, 4:00 PM

The Voice of the Prairie

By John Olive
Directed by John Shillington

Like a haunting train whistle calling in the distance, this theatrical folktale takes us back to the early days of radio when a single voice could hold an audience spellbound across "the magic of the ether." Shuttling effortlessly between 1895 and 1923, the play weaves together the homespun yarns of an itinerant radio storyteller named Davey Quinn and his boyhood escapades with a spunky blind girl named Frankie. Imaginatively staged as an old-time broadcast complete with live bluegrass music, this is a timeless love story sure to charm even the most cynical heart.
Recommended for age 12 and above.

Newman Auditorium, Santa Rosa Campus

January 28, 29, 2011 - 8:00 PM

February 2, 3, 4, 5, 2011 - 8:00 PM

February 5, 6, 2011 - 2:00 PM

The Importance of Being Earnest

By Oscar Wilde

Directed by Wendy Wisely

Sparkling with wit and dripping in quotable gems, this exquisite comedy of manners is one of the crown jewels of British theatre. Armed with ridiculously grand characters, Oscar Wilde's delightfully wicked satire takes aim at the pretenses and posturing of society as it follows the misadventures of two earnest young bachelors who both pretend to be named "Ernest" in order to win the hearts of two "Ernest-obsessed" young ladies. In the end a surprising truth is revealed, but according to Wilde, "The truth is rarely pure and never simple!"

Recommended for age 12 and above. This production is underwritten by the L. and C. Lahm Family.

Burbank Auditorium, Santa Rosa Campus

March 11, 12, 16, 17, 18, 19, 2011 – 8:00 PM

March 19, 20, 2011 – 2:00 PM

Jesus Christ Superstar

**The last seven days in the
life of Jesus of Nazareth**

Music by Andrew Lloyd Webber, Lyrics by Tim Rice

Originally produced on Broadway by Robert Stigwood and MCA Inc.

By special permission with David Land

Original Broadway production conceived by Tom O'Horgan

Directed by John Shillington

Music Direction by Janis Dunson Wilson

Vocal Direction by Jody Benecke

Choreography by Lara Branen and Carrie Stillman

This extraordinary rock opera forever changed the world of musical theatre when it exploded onto Broadway in 1971. Now celebrating its 40th anniversary, its powerful explorations of faith in a troubled world and the potent phenomenon of celebrity resonate even more strongly today. Dramatizing the final seven days in the life of Jesus of Nazareth with an edgy, contemporary approach, this first professional collaboration by a now-legendary team features a vibrant rock score, including chart-topping hits like "Superstar" and "I Don't Know How to Love Him."

Recommended for age 14 and above.

Produced by special arrangement with

Music Theatre International, New York, New York.

Burbank Auditorium, Santa Rosa Campus

April 29, 30; May 4, 5, 6, 7, 2011 – 8:00 PM

April 30; May 1, 7, 8, 2011 – 2:00 PM

**For tickets, call (707) 527 4343
or buy at our Online Box Office**

<http://www.santarosa.edu/theatrearts/tickets.html>

SUMMER REPERTORY THEATRE

Celebrate 40 Years of SRT at SRJC!

Summer Repertory Theatre is a complete and extensive practicum in all aspects of stage production. The program combines the talents of the professional directing, design and production staff with outstanding students in acting, design, technical theatre, dance, music and management. The ensemble will mount five productions, which are performed in full rotating repertory six days a week beginning in mid-June.

Our 2011 40th Anniversary Season includes three Broadway musicals and two fantastic plays:

Company

A musical by George Furth
Music and Lyrics by Stephen Sondheim

Dirty Rotten Scoundrels

A musical by Jeffrey Lane
Music and Lyrics by David Yazbek

The Piano Lesson

A dramatic play by August Wilson

A Flea In Her Ear

A humorous farce by Georges Feydeau

And a hugely popular Broadway title to be announced in spring 2011!

Productions run from mid-June to the first week in August. Tickets go on sale April 1, 2011.

**Call (707) 527 4343 or buy online through our Web site:
<http://www.SummerRep.com>**

PETALUMA CINEMA SERIES

Carole L. Ellis Auditorium, Petaluma Campus
680 Sonoma Mountain Parkway, Petaluma

<http://www.petalumafilmfest.org>

Admission:	General	\$ 5.00
	Seniors & PFA Members	\$ 4.00
	Individual Series Pass	\$40.00
	Series Parking Pass	\$20.00
	Students with ASP card	Free

Wednesday nights

Pre-film lecture – 6:00 PM

Film screening – 7:00 PM

October 6, 2010

Citizen Kane (Welles, 1941, U.S.A.)

October 13, 2010

Velvet Goldmine (Haynes, 1998, U.S.A.)

October 20, 2010

Midnight Cowboy (Schlesinger, 1969, U.S.A.)

October 27, 2010

The Shining (Kubrick, 1980, U.S.A.)

November 3, 2010

Off Beat (Holzemann, 2004, Germany)

*Director will be in conversation at the screening

November 10, 2010

Gun Crazy (Lewis, 1950, U.S.A.)

November 17, 2010

Mulholland Drive (Lynch, 2001, U.S.A.)

December 1, 2010

Roger & Me (Moore, 1989, U.S.A.)

December 8, 2010

Willy Wonka and the Chocolate Factory

(Stuart, 1971, U.S.A.)

SRJC LIVE!

Please visit our Web site for latest updates.

www.santarosa.edu/SRJCLive/