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**SANTA ROSA  
JUNIOR COLLEGE**  
Study Abroad  
1501 Mendocino Avenue  
Santa Rosa, CA 95401



# LONDON



photo courtesy of Steve Woods

## FALL 2010

SEPTEMBER 9 - DECEMBER 10

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London • Paris • Florence • China  
Mexico • Spain • Costa Rica

**SANTA ROSA  
JUNIOR COLLEGE**

# FALL SEMESTER IN LONDON

London is an exciting city in which to live and study. Still one of the world's most beautiful capitals, it is rich in art, music, theater and literary history. It is the seat of British government and the world's longest surviving monarchy.

More than 40 theaters provide unrivaled opportunities for students to experience live, professional productions. Four major symphony orchestras and two opera companies reside in London. For followers of contemporary music, London offers an unparalleled range of live rock and ethnic music performances. A wide variety of museums and galleries provide opportunities to view many of the world's artistic masterpieces.

**PRIORITY APPLICATION DEADLINE**

**FRIDAY, APRIL 16, 2010**

## HIGHLIGHTS

- Open to students age 18 and older who have graduated from high school and have completed 12 units of college coursework with a 2.0 grade point average
- Low cost flights, accommodations in either a shared homestay with a British family, or in a shared apartment (see application)
- "Welcome to London" city tour
- A London Transport travel pass giving unlimited use of the buses and underground trains
- Take lower division courses that are transferable for bachelor's degree credit
- A weekly program of subsidized, low cost extra-curricular activities including guided day trips to Oxford, Bath, Brighton, Stonehenge with Salisbury, and Stratford-upon-Avon, five theater/sporting performances and guided walking tours
- Membership in the University of London Student Union; includes access to low-cost cafeteria, student clubs & societies, & sports facilities at a reduced rate
- Support services, medical insurance, travel arrangements and student advisors provided by AIFS

## APPROXIMATE COST

\$7,745. - \$9,575. This fee excludes airfare (an optional airfare package is available for non-tour: \$545. + est. tax and fuel of \$411., or for tour: \$745. + est. tax and fuel of \$426.) a \$250 refundable damage deposit, passport fees, meals, personal expenses, textbooks, class registration fees, and anything not specified. There is a \$450 deposit due with your completed application.



## WHEN ARE APPLICATIONS DUE?

- Priority Application Deadline: **April 16, 2010**
- Regular Application Deadline: **May 14, 2010**
- Late applications will be accepted on a space available basis until Friday, **June 17, 2010**
- Applications are accepted on a first come, first served basis. Because classes have limited enrollment, students are encouraged to apply early. The program may close prior to the published deadline if classes are full

## INFORMATIONAL MEETINGS

*For further information, please plan to attend one of the following meetings:*

Tuesday	February 9, 2010	4:00 - 5:00 p.m.
Room 4244, Doyle Library, Santa Rosa Campus		
Monday	February 22, 2010	2:00 - 3:00 p.m.
Room 4244, Doyle Library, Santa Rosa Campus		
Wednesday	February 24, 2010	5:00 - 6:00 p.m.
Room 4244, Doyle Library, Santa Rosa Campus		
Friday	February 26, 2010	1:00 - 2:00 p.m.
Room 658, Call Hall, Petaluma Campus		
Tuesday	March 2, 2010	4:00 - 5:00 p.m.
Room 4244, Doyle Library, Santa Rosa Campus		
Thursday	March 4, 2010	4:00 - 5:00 p.m.
Room 4244, Doyle Library, Santa Rosa Campus		
Monday	March 22, 2010	5:00 - 6:00 p.m.
Room 4244, Doyle Library, Santa Rosa Campus		
Thursday	March 25, 2010	5:00 - 6:00 p.m.
Room 229, Doyle Hall, Petaluma Campus		
Wednesday	March 31, 2010	3:00 - 4:00 p.m.
Room 4244, Doyle Library, Santa Rosa Campus		
Friday	April 2, 2010	1:00 - 2:00 p.m.
Room 4244, Doyle Library, Santa Rosa Campus		

# LONDON FALL 2010

## SRJC English Professor

### Janet McCulloch

Study Abroad is about three things—taking transferrable classes, learning about world culture, and having fun. *Janet McCulloch's* philosophy of education includes the notion that enjoyment facilitates learning. *Janet* will focus on analyzing literature on location in London.

*Janet McCulloch* has travelled extensively in the British Isles and North and South America. She has studied literature and history in a variety of cultures and offers a wealth of knowledge about the effect of “place” on writers and their readership. Shakespeare is an area of particular expertise; she has led classes at the Oregon Shakespeare Festival in Ashland, and is looking forward to a joyous London experience.



will offer *Merry Wives of Windsor* and *Henry IV, Parts I & II*. We will visit Stratford to see a comedy and a tragedy at the Royal Shakespeare Company and see the places where Shakespeare's life began and ended. (Note: This course has successfully articulated with UC-Berkeley for the upper division requirement for Shakespeare).

### English 2: Introduction to the Novel

3 units (Grade or P/NP)

AA/AS: Area E--Humanities

Transfer Credit: CSU/UC\*

CSU GE Area: C2--Humanities

IGETC: 3B--Humanities

Prerequisite: Course Completion of ENGL 1A or higher with a grade of C or better

The 18th century novel evolved into a profoundly important genre in literature. British novels of the late 18th century developed into very popular entertainment. This course will explore the different kinds of novels or sub-genres including: Romance, Picaresque, Epistolary, Gothic, Novel of Manners, Historical, Roman a clef, Kunsterroman, Bildungsroman, Fantasy, Mystery, Documentary, and Modern/anti-novel. Tentative titles include: Daniel DeFoe's *Moll Flanders*, Jane Austen's *Emma*, Dorothy L. Sayers' *Gaudy Night*, one of Anthony Powell's short novels from *A Dance to the Music of Time*, and Martin Amis' *London Fields*.

We will visit the settings of select novels. Visits to museums, lectures, and walking tours of historical interest, will add to the students' knowledge of the periods.

### English 46.2: Survey of British Literature, Part II

3 units (Grade or P/NP)

Transfer Credit: CSU/UC\*

Associate Degree: Area E: Humanities

CSU GE Transfer Area: C2--Humanities

IGETC Transfer Area: 3B—Humanities

Prerequisite: Course Completion of ENGL 1A or higher with a grade of C or better

The second part of the Survey of British Literature moves historically through the Romantic Age to the

Victorians in the 19th century, on to the 20th century Modernists, and beyond to the Post-Modernists of our own time. The course will begin with an in-depth study of the Romantic poets—Wordsworth, Shelley, Keats, Byron, and Coleridge and a weekend trip to the Lake District. The second section will focus on the Victorian Age, the rise of the novel, and the place of women in British society. The third section will concentrate on analyzing the poetry of the Modern Age with emphasis on the war poetry of Wilfred Owen and the post-WWI poetry of T.S. Eliot. Finally, we will explore the poetry and fiction of Great Britain in the 21st century and the connection between literature and film, literature and politics, and literature in the global context.

*\* The University of California will accept SRJC courses numbered 1-49. However, students should not count credit earned for special topics (48) or independent studies (49) towards the 60 units required for admission. The UC campus will evaluate these courses after admission.*

## ADDITIONAL COURSES

### College of San Mateo

Mike Burke, Instructor

Liberal Arts MATH

MATH and Global Issues

### Los Rios Community College District

#### Consumnes River College

Diane Richey Ward, Instructor

ART 300/302 Drawing & Composition (2 levels)

ART 311 Art History Survey: Modern Art

ART 309 Art History Survey: Renaissance & 19thC

## SCHOLARSHIP/FINANCIAL AID

### Scholarships

All grants and financial assistance, including the Ruth Parlé Craig Study Abroad Scholarship, the Ava and Sam Guerrero Study Abroad Scholarship, and the AIFS Scholarship, are subject to availability. Applications for these scholarships can be obtained by calling (707) 527-4400, dropping by Room 1496 Bussman Hall on the SRJC campus, or by

downloading a writable pdf application form from the SRJC Study Abroad website at: [www.santarosa.edu/sa](http://www.santarosa.edu/sa)

London students may also apply for the Benjamin A. Gilman International Scholarship which offers a competition for awards for study abroad for students who are receiving federal Pell Grant funding at a two-year or four-year college or university. Award amounts vary, but can range up to \$5,000. To apply for the on-line Benjamin A. Gilman International Scholarship, visit the following website: <http://www.iae.org/programs/gilman>.

*Funds awarded for scholarships at SRJC are contingent on the availability of revenue from scholarship sources.*

### Financial Aid

For further information about financial aid, please contact the Santa Rosa Junior College Financial Aid office at (707) 527-4471 or visit their web site at <http://www.santarosa.edu/finaid/>.

## UNIT REQUIREMENTS

Students are required to enroll in and complete at least 12 units of coursework, including the British Life and Culture course from their home school.

## INFORMATION

*For further information about the program, prospective students should contact:*

Study Abroad Program  
Santa Rosa Junior College  
1496 Bussman Hall  
Santa Rosa, CA 95401  
Phone: (707) 527-4400  
E-mail: [ldolce@santarosa.edu](mailto:ldolce@santarosa.edu)  
Web site: <http://www.santarosa.edu/sa>

## SRJC CURRICULUM

### English 27: Introduction to Shakespeare

3 units (Grade or P/NP)

AA/AS: Area E--Humanities

Transfer Credit: CSU/UC\*

CSU GE Area: C2--Humanities

IGETC: 3B—Humanities

Prerequisite: ENGL 1A or higher English Course with a grade of C or better.

The course will include study of *The Sonnets* and a full range of the plays in production at the Globe Theatre, the West End, and Stratford-Upon-Avon, as well as exploration of the Elizabethan world view and the history and politics of the age. At the reconstructed Globe in September the company

The Sonoma County Junior College District is committed to providing equal opportunities for all students, employees and applicants regardless of ethnicity/race, color, sex, age, religion, marital status, sexual orientation, disability, national origin, medical conditions, status as a Vietnam-era veteran, or political or organizational affiliation. The lack of English language skills will not be a barrier to admission and participation in the college's vocational education programs. In addition, the district is committed to overcoming sex discrimination and stereotyping in vocational education programs.

Santa Rosa Junior College is an open access college.

Persons with disabilities may call (707) 527-4581 to request this information in an alternate format.



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