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**SANTA ROSA
JUNIOR COLLEGE**



Study Abroad
1501 Mendocino Avenue
Santa Rosa, CA 95401



Florence



SPRING 2012

JANUARY 28 - APRIL 27

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**SANTA ROSA
JUNIOR COLLEGE**

SPRING SEMESTER IN FLORENCE

Florence is a wonderful city in which to live and study. In Florence students sample the taste, elegance, and aesthetic sensibilities that marked the Renaissance. History and language come alive. Nearly every street is a showpiece and an adventure in Italy's architectural cultural center. It is a busy city throbbing with Italian vitality, a city for all ages with cafes, galleries, cathedrals, museums, shops, and cinemas.

HIGHLIGHTS

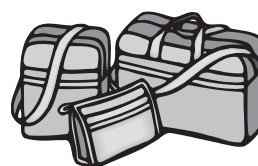
- * Open to students age 18 and older who have graduated from high school and have completed 12 units of college coursework with a cumulative 2.0 grade point average.
- * Low cost flights, accommodations in a shared apartment within a 30-minute walking radius of the classrooms.
- * Lower division courses that are transferable for bachelor's degree credit.
- * Weekly program of subsidized cultural activities that include walking tours, cooking classes, ballet & soccer matches, plus day trips to Siena & Pisa.

WHEN ARE APPLICATIONS DUE?

- * Priority Application Deadline: Friday, 10/7/11
- * Late applications will be accepted on a space available basis until Monday, 11/3/2011.
- * Applications are accepted on a first come, first served basis. Students are encouraged to apply early to reserve a place. The program may close prior to the printed deadlines if classes are full.
- * Check the <http://www.aifspartnerships.com> website for additional deadlines and details.

APPROXIMATE COST

\$7,495. excluding airfare and pre-departure tour (an optional airfare package is available from AIFS, price tbd). Additional fees: \$250. refundable damage deposit, passport fees, meals, personal expenses, textbooks, class registration fees, insurance, and other.



There is a \$450. deposit (plus \$50.00 additional for tour) due with your application.

PRIORITY APPLICATION DEADLINE
FRIDAY, OCTOBER 7, 2011

INFORMATIONAL MEETINGS

Thurs. Sept.8	1 - 2:00pm Room 4245, Doyle
Mon. Sept. 12	6 -7:00pm PC 726, Mahoney
Tues. Sept.13	2 - 3:00pm Room 4245, Doyle
Mon. Sept. 19	6 -7:00pm PC 726, Mahoney
Wed. Sept.21	4 -5:00pm Room 4245, Doyle
Thurs. Sept.22	1 - 2:00pm Room 4245, Doyle
Mon. Sept.26	4 -5:00pm Room 4245, Doyle
Tues. Sept. 27	6 -7:00pm PC 726, Mahoney
Mon. Oct.3	4 -5:00pm Room 4245, Doyle
Thurs. Oct.6	1 -2:00pm Room 4245, Doyle

Application packets may be picked up in the Study Abroad office at Bussman Hall Room 1496, at one of the Information Meetings, or downloaded online at : <http://www.santarosa.edu/sa>

STUDY IN FLORENCE SPRING 2012

George Freund, SRJC professor, has been teaching philosophy and religious studies for nearly thirty years. He has traveled many times to Europe, often to Italy, where he was an instructor in the Study Abroad Program in Florence in 2009. He holds a Master's Degree in Philosophy from University of California, Davis. History of philosophy, philosophy of religion and environmental philosophy are among his areas of interest. Italy has been the hub of the Western philosophical and religious world for the better part of the last two thousand years. The ideas and beliefs that help define us today emerged from intellectual, artistic and religious developments that took place largely in Italy. George is delighted to share the Italian experience with Study Abroad students.

SRJC CURRICULUM

PHIL 6: Introduction to Philosophy

(3 units) (Credit/No Credit or Letter Grade)
Recommended: Eligibility for ENGL 1A, Reading and Composition, or equivalent, CSU/UC; AA/AS Area E - Humanities; CSU GE Area C2 - Humanities; IGETC Area 3B - Humanities CAN PHIL 2

This course will introduce students to the field of philosophy by highlighting the topics in philosophy that are most relevant to life, culture and history in Italy, and especially in Florence. We will study the philosophy of religion, particularly as it developed in the Roman Church. We'll explore the philosophy of art, using the art of Michelangelo and other artists and philosophers of the Italian Renaissance in Florence to help us understand aesthetic theories. We will examine philosophies of life that flourished during the height of the Roman Empire, as well as one that has captivated modern Europe ever since the post-enlightenment period. We'll also take a look at the political philosophies that emerged from Italy's tumultuous political and religious environment during the Renaissance. Finally, we will study modern approaches to knowledge and science that were born out of the Italian Renaissance.

PHIL 20: History of Western Philosophy: Ancient & Medieval

(3 units) (Credit/No Credit or Letter Grade)
Recommended: Eligibility for ENGL 1A, Reading and Composition, or equivalent, CSU/UC; AA/AS Area E - Humanities; CSU GE Area C2 - Humanities; IGETC Area 3B - Humanities PHIL 20 + PHIL 21 = CAN PHIL SEQ A; CAN PHIL 8

This course traces the history of the Western philosophical tradition from its origins in ancient Greece and Italy through the Renaissance. We will begin and end with the Italian Renaissance, which represented a rebirth of ancient Greek humanism and which was centered in Florence. We will emphasize the way in which Plato's philosophy influenced early medieval Italian philosophy, and the way Aristotle's ideas influenced the later medieval period in Italy. We will have an opportunity to experience first-hand how these philosophies are manifested in the art and architecture that surrounds us in Florence. We will also get a taste of the famous (some say "infamous") political philosophy of Niccolò Machiavelli, a Florentine diplomat who was imprisoned and tortured in Florence's Palazzo Vecchio. Finally we'll examine how Galileo, a late Renaissance natural philosopher from Tuscany, helped fashion modern scientific theories of knowledge.

RELS 1: Introduction to Religious Studies

(3 units) (Credit/No Credit or Letter Grade)
Recommended: Eligibility for English 1A, Reading and Composition, or equivalent CSU/UC; AA/AS Area E - Humanities; CSU GE Area C2 - Humanities; IGETC Area 3B - Humanities

This course will explore the meaning, the origins and the functions of the religious experience of humankind by emphasizing the richly diverse religious history of Italy, from ancient Roman polytheism, to devotional Christianity, to the mysticism of St. Catherine of Siena, to the theology of St. Thomas Aquinas, to the nature religion of St. Francis of Assisi. We will take a close look at a Dominican monk named Savonarola who became ruler of Florence, but whose life ended in a bonfire in the Piazza della Signoria in Florence. Christians still debate whether he was a saint or a heretic. Florence provides a wonderful opportunity to experience the diverse expressions of religious myths, beliefs and symbols that are on display in its cathedrals, monasteries and museums.

SOCS 48.14* – Italian Life, Culture and Language

(3 units) (Credit/No Credit or Letter Grade)
Recommended: eligibility for English 100, College Reading and Writing, or equivalent CSU/UC@; AA/AS Area elective

This is an introduction to Italian society and civilization through presentations by Italian guest lecturers and related field trips. In addition 2 hours a week of "survival" Italian will be included. It takes a social, historical, and cultural approach to the study of contemporary Italian society. Topics include government, political parties, Church-State relations, the Common Market and the Mafia, as well as literature, art, and general aspects of Italian life. Required for those students enrolled in the Semester in Florence whose program applications are processed through Santa Rosa Junior College.

* The University of California will accept SRJC courses numbered 1-49. However, students should not count credit earned for special topics (48) or independent studies (49) towards the 60 units required for admission. The UC campus will evaluate these courses after admission.

ADDITIONAL COURSES

College of San Mateo

Diana Bennett, Instructor

ART 101: Art & Architecture from the Ancient World to Medieval Times

ART 102: Art & Architecture of Renaissance and Baroque Europe

ART 103: Art of Europe and America from the Rococo to Present

SOSC 383* Italian Life, Culture & Language

Consumnes River College

Nicholas Miller, Instructor

SOC 300: Introduction to Sociology

SOC 310: Sociology of Marriage and Family

SOC 321: Race, Ethnicity and Inequality

SOSC 499* Italian Life, Culture & Language

Diablo Valley College

Maria Giuli, Instructor

ECON 200: Introduction to Economics

POLS 250: International Relations

SOCS 220: Women in United States Society

SOCS 162* Italian Life, Culture & Language

*Students must enroll in the Italian Life and Culture course offered by the college which processed their AIFS application. Italian Life and Culture includes Italian language instruction. All students must enroll in at least 12 units, and meet course pre-requisites and other requirements prior to departure.

SCHOLARSHIPS/FINANCIAL AID

All grants and financial assistance are applicable to the program, including the Ruth Parlé Craig Study Abroad Scholarship (\$800), the Ava and Sam Guerrera Study Abroad Scholarship (two - \$2,100 scholarships) and the AIFS Scholarship (\$500/\$1,000). Scholarship applications are available online at: www.santarosa.edu/sa (Scholarship links are on our website or call the scholarship office at 707-527-4740.)

Florence students may apply for the Benjamin A. Gilman International Scholarship (up to \$5,000) which offers an awards competition for study abroad students with federal Pell Grant funding. To apply for the Gilman on-line, visit: <http://www.iie.org/programs/gilman>. (List Kerry Campbell Price, as your Study Abroad advisor.) Funds awarded for scholarships at SRJC are contingent on the availability of revenue from scholarship sources. For further information about financial aid, please contact the SRJC Financial Aid office at (707) 527-4471 or visit their web site at <http://www.santarosa.edu/finaid/>.

The Sonoma County Junior College District is committed to providing equal opportunities for all students, employees and applicants regardless of ethnicity/race, color, sex, age, religion, marital status, sexual orientation, disability, national origin, medical conditions, status as a Vietnam-era veteran, or political or organizational affiliation. The lack of English language skills will not be a barrier to admission and participation in the college's vocational education programs. In addition, the district is committed to overcoming sex discrimination and stereotyping in vocational education programs.

Santa Rosa Junior College is an open access college.
Persons with disabilities may call (707) 527-4581
to request this information in an alternate format.



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