



The District has an interest to partner with individuals and foundations to provide a rotating public sculpture/installation program. The following procedures will guide the program and ensure proper input and oversight of the program.

- a. The Dean of Facilities Planning and Operations and the Gallery Exhibit Specialist will identify appropriate site location(s) for the proposed installation of public art.
- b. Each proposed sculpture/Installation will be initially reviewed by the Gallery Arts Committee for instructional, aesthetic, and maintenance considerations.
- c. The proposed sculpture and its placement will be sent to the Board Facilities Committee (BFC) for their review and approval.
- d. Final approval will be determined by the Board of Trustees.
- e. The Vice President of Business Services will be responsible for overseeing the administration of the program with respects to licensing, insurance and contractual agreements.