

MLA STYLE SHEET

How to Format an MLA Works Cited List:

A Works Cited list documents the sources used in a research project. Below is an example of a Works Cited list done in MLA (Modern Language Association) style. The list should be formatted in specific ways:

- Center the title, Works Cited, one inch from the top.
- Double space each line of the Works Cited.
- Alphabetize by author's last name or by title if no author. Ignore "a," "an" or "the" as the first word.
- Begin the Works Cited list on a new page at the end of the paper. Number the page as a continuation of the text.
- Use a 5 space indentation for all lines after the first line of an entry.

Works Cited

Adams, James H. "The Other Side of Mergers." *Modern Economics* 14 May 1982: 15-80. Print.

Baines, Jocelyn. *Joseph Conrad: A Critical Biography*. New York: McGraw Hill, 1960. Print.

Clark, Robert, and Earl Black. *The History of Anti-Trust Legislation in America*. New York: Acropolis, 1988. Print.

"Freud, Sigmund." *Encyclopaedia Britannica Online*. 2003. Encyclopaedia Britannica. Web. 5 Sept. 2003.

Green, Marsha. "Why We Need the Trust Busters." *Journal of Progressive Economics* 10.9 (1986): 65-72. Print.

"Interlocking Directorates of America's Top Companies." *Business Day*. Natl. Public Radio. WBAR, Madison, Wis. 3 Mar. 1987. Radio.

Jane Austen. Ed. James Dawe. Sept. 1997. U of Alberta. Web. 3 Nov. 1999.

Kay, Jane. "Wildlife Refuge is South Bay Magnet." *San Francisco Chronicle* 23 July 2003, final ed.: A1. *ProQuest Newspapers*. Web. 2 Sept. 2003.

Nash, J. Madeline. "Asia's Burning and the Whole World Suffers." *Time* 4 May 1998: 23-25. *Expanded Academic ASAP*. Web. 5 Nov. 1998.

Rogers, Sheila. "Capitalism." *Encyclopedia of Economics*. New York: Symons, 1975. Print.

Stevens, John. "Idealism and Business Ethics." Harvard University Commencement. 12 June 1987. Address.

Walton, Ronald. "Democracy and Capitalism Are Not Synonymous." *Modern Political Thought*. Ed. George Brown. New York: Merit, 1982. 108-136. Print.

For more detailed information on the MLA style and to find additional citation examples consult:

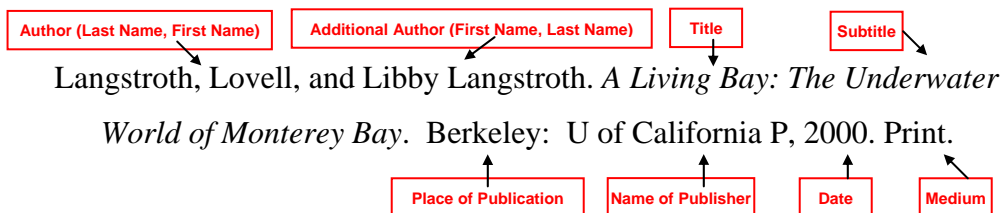
Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*, 7th Edition. Ref/LB/2369/.G53/2009

MLA CITATION EXAMPLES

A citation is a reference to a source used in your project and must include enough information for a reader to locate the source. Citations from some sources may require more information than others. List as much information about a source as possible (include more rather than too little). For example some articles may have an author and some may not. Citations should be formatted in specific ways:

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| <ul style="list-style-type: none"> • Punctuate and underline exactly as shown below. • Capitalize all important words in the title. • Double space citations and indent all lines after the first line. • Include the complete URL if the reader probably cannot locate the site without it OR YOUR INSTRUCTOR REQUIRES IT. Enclose URLs in angle brackets. URLs may be split after slashes | <ul style="list-style-type: none"> • Publisher names omit: Books, Press, Publisher, Inc., Co., House, etc. • Include state abbreviations, except for well know cities such as New York, Boston, Chicago, etc. • Abbreviation: University Press - UP, College - Coll., Review - Rev. • Month Abbreviations: Jan., Feb., Mar., April, May, June, July, Aug., Sept., Oct., Nov., Dec. |
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BOOKS



| | |
|---|--|
| NO AUTHOR | <i>The Lottery.</i> London: Watts, 1982. Print. |
| ONE AUTHOR | Plath, Sylvia. <i>The Bell Jar.</i> Cutchogue, NY: Buccaneer, 1971. Print. |
| TWO OR THREE AUTHORS | Langstroth, Lovell, and Libby Langstroth. <i>A Living Bay: The Underwater World of Monterey Bay.</i> Berkeley: U of California P, 2000. Print. |
| MORE THAN THREE AUTHORS | Pollack, Thomas C., et al. <i>Explorations.</i> New York: Prentice Hall, 1956. Print. |
| EDITOR | Nims, John, ed. <i>Harper Anthology of Poetry.</i> New York: Harper & Row, 1981. Print. |
| SEVERAL VOLUMES | Leach, Maria, ed. <i>Dictionary of Folklore.</i> 2 vols. New York: Funk and Wagnalls, 1950. Print. |
| EDITION | Faber, Phyllis M. <i>Wetland Plants.</i> 2 nd ed. Mill Valley, CA: Pickleweed, 1996. Print. |
| ESSAY OR ARTICLE IN A COLLECTION | Boas, George. "Freshman Advisor." <i>Perspectives.</i> Ed. Leonard Smith. New York: World, 1979. 108-118. Print. |
| E-BOOK (From a Subscription Database) | Transue, Pamela J. <i>Virginia Woolf and the Politics of Style.</i> Albany, NY: State U of New York, 1986. <i>NetLibrary.</i> Web. 12 Sept. 2003 |

MAGAZINES, JOURNALS AND NEWSPAPERS



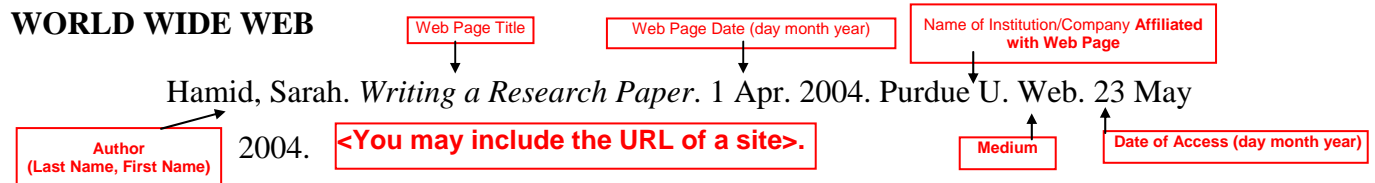
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| MAGAZINE ARTICLE (From a Subscription Database) | Nash, J. Madeline. "Asia's Burning and the Whole World Suffers." <i>Time</i> 4 May 1998: 23-25. <i>Expanded Academic ASAP.</i> Web. 5 Nov. 1998. |
| MAGAZINE ARTICLE (From a Print Source) | Specter, Michael. "The Outlaw Doctor." <i>New Yorker</i> 5 Feb. 2001: 48-61. Print. |
| SCHOLARLY JOURNAL (From a Subscription Database) | Munnely, Tom. "Alan Lomax, 1915-2002." <i>Folklore</i> 114.1 (2003): 115. <i>ProQuest Research Library.</i> Web. 5 Oct. 2003. |
| SCHOLARLY JOURNAL (From a Print Source) | Ferrer, Jorge N. "The Perennial Philosophy Revisited." <i>Journal of Transpersonal Psychology</i> 32.1 (2000): 7-32. Print. |
| | Kay, Jane. "Wildlife Refuge is South Bay Magnet." <i>San Francisco Chronicle</i> |

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| NEWSPAPER ARTICLE (From a Subscription Database) | 23 July 2003, final ed.: A1. <i>ProQuest Newspapers</i> . Web. 2 Sept. 2003. |
| NEWSPAPER ARTICLE (From a Print Source) | "Computer Earnings Peak Out." <i>Wall Street Journal</i> 25 Nov. 1982: A5. Print. |
| BOOK REVIEW | Bakopoulous, Dean. Rev. of <i>Prodigal Summer</i> , by Barbara Kingsolver. <i>Progressive</i> Dec. 2000: 41-43. Print. |

SUBSCRIPTION DATABASES

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|---|--|
| OPPOSING VIEWPOINTS RESOURCE CENTER (From a Subscription Database) | Yoram, Schwitzer. "Rogue Nations Support Terrorism." <i>Opposing Viewpoints: Rogue Nations</i> . Ed. Louise Gerdes. Detroit: Greenhaven, 2006. <i>Opposing Viewpoints Resource Center</i> . Web. 20 Nov. 2007. |
| LITERATURE RESOURCE CENTER (From a Subscription Database) | Gardner, Philip. "E. M. Forster." <i>Dictionary of Literary Biography, Volume 98: Modern British Essayists, First Series</i> . Ed. Robert Beum. 1990. <i>Literature Resource Center</i> . Web. 18 Sept. 2003. |
| OTHER DATABASE EXAMPLES: http://www.santarosa.edu/petaluma/library/guides/howto/mla-databases.pdf | |

WORLD WIDE WEB



- Include the complete URL (in angle brackets <>) if the reader probably cannot locate the site without it OR YOUR INSTRUCTOR REQUIRES IT.

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|---|---|
| AUTHOR | Hamid, Sarah. <i>Writing a Research Paper</i> . 1 Apr. 2004. Purdue U. Web. 23 May 2004. |
| NO AUTHOR and/or NO DATE | <i>Research Tips</i> . 7 July 2004. United States Naval Academy. Web. 5 June 2007. |
| ARTICLE IN AN ONLINE NEWSPAPER/NEWS SERVICE (NOT ACCESSED VIA THE SUBSCRIPTION DATABASES): | Norberg, Bob. "Books and a View, Too: College's Most Expensive Building Blends Tradition with the Latest in High Tech." <i>Press Democrat</i> 25 Aug. 2006. Web. 2 Nov. 2007. |
| OTHER WEB SOURCE EXAMPLES: http://www.santarosa.edu/petaluma/library/guides/howto/mla-web.pdf | |

OTHER USEFUL EXAMPLES

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| ENCYCLOPEDIA ARTICLE (From an Electronic Database) | "Freud, Sigmund." <i>Encyclopaedia Britannica Online</i> . 2003. Encyclopaedia Britannica. Web. 5 Sept. 2003. |
| ENCYCLOPEDIA ARTICLE (From a Print Source) | Carroll, Michael P. "Myth." <i>Encyclopedia of Cultural Anthropology</i> . Eds. David Levinson and Melvin Ember. New York: Henry Holt, 1996. Print. |
| INTERVIEW IN PERSON | Miller, Susan. Personal interview. 25 July 2000. |
| SPEECH OR LECTURE | Blue, Jim. "Picasso." Museum of Modern Art, San Francisco. 12 Mar. 1983. Lecture. |
| TELEVISION AND RADIO PROGRAM | "If God Ever Listened: A Portrait of Alice Walker." <i>Horizons</i> . Natl. Public Radio. WBST, Muncie, IN. 3 Mar. 1984. Radio. |
| VIDEO RECORDING | <i>Trade Off</i> . Dir. Shaya Mercer. Wright Angle Media, 2000. Videocassette. |

PARENTHETICAL REFERENCES

Parenthetical references are used instead of footnotes or endnotes in a research paper. Their purpose is to acknowledge your use of borrowed material. Do this by placing in parentheses the author's last name and the page number of the work from which you have borrowed or quoted material. A parenthetical reference must always link to an entry in your List of Works Cited. That list appears at the end of your paper and contains the complete publishing information for each of your parenthetical reference sources.

PLACEMENT AND PUNCTUATION GUIDELINES

1. Keep the parenthetical references as brief as possible. Do this by inserting the author's last name and a page number in parentheses after the statement you are documenting:
 "At least 300,000 Aborigines lived across Australia when European colonists arrived in 1788" (Alexander 1).
2. If you include the author's name in a sentence, you need only put the page number of the reference in the parentheses:
 Gramm notes that "today we spend 1.9 percent of the budget on science" (406).
3. If you are citing an entire work rather than a specific passage or section, omit any parenthetical reference and give the author's last name in your sentence:
 Throughout his book, Franks argues that cities and states must rely on a diversified industrial base to insure economic health.
4. In general, place the parenthetical reference at the end of the sentence before the final period:
 Alexander's life and death offer an enigma to future generations of historians (Troyat 305).
5. In some cases it may be clearer to place the reference within the sentence. In such cases, place the reference at the end of the clause, but before the comma that would normally occur:
 The outbreak of World War I was inevitable according to Nelson (305), but other historians do not agree.
6. When your reference is used to document a quotation of four or more lines that is indented from the text, place the reference at the end of the quoted passage but after the final period.
7. For websites that lack fixed page or section numbers, cite the author's last name. If you lack an author, use a short title. When shortening a title, begin with the word by which the title is alphabetized in the List of Works Cited.

EXAMPLES OF PARENTHETICAL REFERENCES

The following examples of parenthetical references cover works with no author, multiple authors, and multiple volumes; also government and corporate reports, encyclopedias, novels, and plays. The author examples apply to periodical articles as well as books.

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| 1. A work by an author of two or more works you are using | Use last name, comma, short title and relevant page numbers: (Grossman, <i>Aesthetics</i> 5). |
| 2. A work by an author with the same last name as another author in your Works Cited list | Supply first name: (James Randolph 317). |
| 3. A work by more than one author | Two authors: (Hiller and Strober 41). Three or more authors: (Hiller et al 41). |
| 4. A multivolume work | Indicate volume used: (Switzer 2:1205). |
| 5. Work with no author | Use shortened version of title or whole title if it is short. If you shorten the title, be sure to begin with the word by which the source is alphabetized in the list of Works Cited: ("Interlocking Directorates"). |
| 6. Corporate or government authors (These are organizational bodies, not persons.) | Use author name followed by a page reference. (Public Agenda Council 23) |
| 7. Literary Works | Because of differences in editions use more than the page number to locate the passage cited. After the page number, add a semicolon and other appropriate information using lower case abbreviations such as "ch." for chapter or "pt." for part: (Conrad 50; ch. 3). Roman or Arabic numerals may be used for acts and scenes of plays: (<i>King Lear</i> IV.i or <i>King Lear</i> 4.1). |
| 8. More than one work in a single parenthetical reference | Use normal pattern but separate each citation with a semicolon: (Faster 62; Jones 85). |