

**SRJC WOMEN'S HISTORY MONTH  
MARCH 2008**

**All of these events are FREE and open to the public!**

*Women of the Harlem Renaissance*

**Friday, February 29, 2008, 7 pm, Room 191, Petaluma Campus**

April Harris of the Humanities Department will discuss the women of the Harlem Renaissance, including Zora Neale Hurston, Nella Larsen, Bessie Smith and Josephine Baker, their influence on the Civil Rights Movement, and the emerging conversations of race and gender in the United States.

*The Triumphs and Struggles in Women's Sports*

**Monday, March 3, 12:15-1:20 pm, Newman Auditorium, Santa Rosa Campus**

This panel will be made up of five women with careers in sports, Penny Hastings, Diane Campagna, Karen Stanley, Marie Sugiyama and Kelly Wood, representing four different generations. Our moderator, a sports writer, will begin by covering some of the more significant events that occurred in the history of women's sports from the late 1800's until about 1950.

*Women's History Month Kickoff Event*

**Tuesday, March 4, 12:00-1:30 pm, Doyle Library Quad, Santa Rosa Campus**

Women's Drumming Circle, Jazz, Hip-Hop, Modern dance, theatrical and musical performances to kick off a month of events.

*Women at Ground Zero*

**Wednesday March 5, 12-1 pm, Newman Auditorium, Santa Rosa Campus**

Authors Susan Hagen and Mary Carouba deliver a lively, fast-paced, and often surprisingly humorous retrospective of their experiences in New York City in the weeks following 9/11. Booksigning to follow. Co-sponsored by The Leader Seminar.

*Indigenous Women of Oaxaca, Mexico (Lecture & Film)*

**Friday, March 7, 2008, 7-9 pm, Room 191, Petaluma Campus**

Join us for a lecture by Laura Larqué and a discussion on the women of Oaxaca, including issues of tenured land rights, workplace discrimination and indigenous rights. Immediately following the lecture, the film *Blossoms of Fire/Ramo De Fuego* will be shown and moderated by Maureen Gosling, Director/Producer. This film features the women of southern Oaxaca, Mexico in all their brightly colored, opinionated glory as they run their own businesses, embroider their signature fiery blossoms on clothing and comment with angry humor on articles in the foreign press that inaccurately depict them as a promiscuous matriarchy.

*La Pasión de España: Dance performance by Sol Flamenco*

**Saturday, March 8, 7-8:30 pm, Newman Auditorium, Santa Rosa Campus**

Sol Flamenco is a Santa Rosa based dance and music troupe embodying the passion and fire of the intoxicating Spanish art form known as flamenco. As recently as the 1930's, Flamenco's signature trademark, percussive footwork, was performed by men only. Since then, however, legendary female

dancers bent the rules, danced up a storm, and are now dancing on equal footing with men. This special performance is in honor of International Women's Day. This event is funded by a grant from the SRJC Foundation Randolph Newman Cultural Enrichment Endowment.

***Virginia R. Harris: Art as a Mirror and a Reflection***

**Monday, March 10, 12:15-1:30 pm, Newman Auditorium**

Virginia R. Harris is an acclaimed, innovative quilter and artistic activist. She will explain the varied colors, shapes and fabrics that transform a traditional craft into art that challenges stereotypes. Her creations have been exhibited around the world and are in the permanent collection of the Smithsonian Museum, the Rocky Mountain Quilt Museum and many private collections. Several of her quilts will be on display in the Doyle Library for the entire month of March.

***Creative Writing Reading featuring poet, Terry Ehret & SRJC students***

**March 10th, 7 p.m. in the Atrium by the café, Petaluma Campus**

Terry Ehret, the 2004 Sonoma County Poet Laureate, a National Award Winning poet, founder of Sixteen Rivers Press, and the author of four books of poetry, including her recently published Lucky Break, will be reading from her work along with several Santa Rosa Junior College creative writing female students. A booksigning will follow the reading.

***Women and Mental Health***

**Wednesday, March 12, 12:15-1:30 pm, Doyle Library Room 4245 (First Floor), Santa Rosa Campus**

Experience an interactive conversation with a panel of diverse women working in the field of Psychology: Brenda Flyswithawks, PhD; Binh Nguyen, MA, MFT; Analia Arevalo, PhD; and Patience Auer, RN, MFT. Join these professionals in an in-depth discussion examining their personal path to healing others and facilitating the journey to mental health.

***Student Oral History Project Presentations***

**Wednesday, March 12, 7 pm, Room T-1 Capri Creek Temporaries, Petaluma Campus**

Alice Roberti's History 18.2 (History of Women & Social Change in the US from Reconstruction) students will present their oral history projects based on interviews with local culturally diverse women from Sonoma County.

***Muslim Women Speak***

**March 13th, 10:30-Noon, Room 692, Petaluma Campus**

A panel of Muslim women from the Islamic Society will speak on Islam and their experiences living as Muslim women in the U.S.

***Conversations with a Holocaust Survivor and a Palestinian***

**Thursday, March 13, Noon-1:30, Room 692, Petaluma Campus**

Therese Mughannam-Walrath, a Palestinian born in Jerusalem; and Laure Riechek, a Jewish teen during the European holocaust who joined the resistance and survived, draw on their own life stories to illustrate the need for peaceful coexistence and the end of war in Palestine and Israel. How can we both satisfy the need for a Jewish homeland and respect the homeland rights of Palestinians? Therese will share slides of recent trips to Israel and Palestine.

***Iron Jawed Angels***

**Thursday, March 13, 6-8:30 pm, Doyle Library Room 4246 (First Floor), Santa Rosa Campus**

Watch the powerful story of the suffrage movement in *Iron Jawed Angels*, starring Hilary Swank and Angelica Huston. After the screening of the film, discuss the movie and the movement with SRJC historians Anne Donegan, Alice Roberti, and Danielle Bruns.

***Celebrating Japanese Women's Artistry***

**Friday, March 14, 2008, 7 pm, The Art Lab, 321 Building E, Petaluma Campus**

Art Instructor Jean Horton and her painting and drawing students will present an exhibition celebrating the art and influences of Japanese women artists. Student work inspired by Japanese art and poetry will be displayed in the new art studio in Petaluma.

Dr. Allison Baker's History 21 students will also present their oral history projects.

***Maquiladora: A Destruction of the Mexican Family***

**Monday, March 17, 1:30-3:00 pm, Doyle Library Room 4245 (First Floor), Santa Rosa Campus**

A lecture and film presentation on the Maquiladora industry on the border towns of Mexico. The lecture by Laura Larqué will focus on the devastating changes the Mexican family has been experiencing for the last 30 years as a result of the maquiladora hiring, working conditions, and firing procedures, and how these practices have altered the family roles of men and women in Mexico.

***The Impact of Eleanor Roosevelt***

**Tuesday, March 18, 3-5 pm, Doyle Library Room 4246 (First Floor), Santa Rosa Campus**

The year 2008 is the 75th anniversary of the inauguration of Franklin Delano Roosevelt. Join SRJC historians Marty Bennett, Anne Donegan, and Anne Exton as they discuss the legacy of Eleanor Roosevelt before, during, and after her time in the White House.

***Introduction to Jane Austen, Her World, Her Influence***

**March 20, 1:30-2:30, Room 657, Petaluma Campus**

English instructor, Melissa Kort, will speak on the ongoing fascination in pop culture with Jane Austen's work. Alice Roberti, History Instructor, will review the rights of women and the events that took place during Austen's life. Terry Ehret, English Instructor and writer, will share the influence Austen has had on her life. Moderator, Barbara McClure, English Instructor.

**All events are facilitated by members of the SRJC Women's History Month Committee. (527-4586)  
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