

SRJC WOMEN'S HISTORY MONTH • MARCH 2011

SANTA ROSA CAMPUS

Getting to the Meat of the Matter: Debunking the Myths about Plant-based Diets

Monday, March 7, Newman Auditorium, 12:15-1:15 pm

Through this entertaining lecture, food ethics expert Colleen Patrick-Goudreau describes the tools & resources needed to eat healthfully. She offers sound practical tips that reflect the values of sustainability & compassion. Co-sponsored by Arts & Lectures.

International Women's Day Panel Presentation

Tuesday, March 8, 3:30-4:40 pm, Bertolini Room 4875, 3rd floor

Join a fascinating discussion with SRJC women students from Iran, Egypt, and Kenya as they share their experiences and backgrounds. Hear firsthand the challenges women face in their home countries, and why they came to the U.S. and to SRJC. Look at living in the U.S. through their eyes. Each woman will share a handout with an informative description about their country.

Mariachi Femenil Orgullo Mexicano

Saturday, March 12, 7:30-9:30 pm, Newman Auditorium

Back by popular demand, a performance by this exceptional all-women Mariachi band from the Bay Area. DeColores, a local all-women's ranchera and corrido group, will open the show.

Burning Woman

Tuesday, March 15, 10:30 am - 2:00 pm, Bertolini Plaza

Exploring the sacredness of the feminine spirit through art/music.

Women's Global Leadership Presents: How to Communicate Effectively & Transform Conflicts

Wed., March 16, 12:00-1:00 pm, Bertolini Student Center

Practical tools for clear non-threatening communication, active listening, and how to deal with challenging people. This workshop will be led by Georgia Kelly, Director of the Praxis Peace Institute.

Personal Change = Social Change

Thursday, March 17, 9:30-10:30 am, Doyle Library Room 4245

Not everyone can pick up a self-help book and turn their lives around; policy issues and centuries old social inequities still prevent equal access to all. Ariana Proehl's talk is a true call to action that draws from her public affairs leadership experience, and passion for seeking personal growth and using one's power to support evolution in one's community. **This event will be video conferenced to the Petaluma Campus, Room 640.**

Recognizing and Transforming Indirect Aggression

Tuesday, March 29, 12:00-1:00 pm, Doyle Library Room 4245

Women are culturally and socially conditioned to be "nice" and to avoid direct conflict. Gossip and shunning are some of the mechanisms that destroy relationships between women. Diana Ruiz of the Women's Global Leadership Initiative, will facilitate a dialogue to discover healthier ways to address conflict.

PETALUMA CAMPUS

Iron Jawed Angels (Film Screening)

Tuesday, March 1, 6:00-9:00 pm, Mahoney Reading Room

From 1912-1920, a group of fiery young suffragettes led by Alice Paul (Hilary Swank) and Lucy Burns, unite to push the government to adopt a Constitutional Amendment guaranteeing women the right to vote. This gripping film reveals an important chapter of U.S. history that is missing from most textbooks.

The Vagina Monologues

Friday, March 4, 7:30-9:30 pm, Carole Ellis Auditorium

A live student-led performance of Eve Ensler's internationally-acclaimed production that both celebrates women's strength, and brings awareness to the oppression of women globally. 90% of the proceeds will go to local groups working to end violence against women/girls. **Pre-show reception starts at 6:00 pm.**

Seneca Falls (Community Film Screening)

Monday, March 14, 6:30-9:00 pm, Carole Ellis Auditorium

This moving film documents the life-changing journey of a multi-cultural teen theater troupe as they travel to Seneca Falls, NY to perform before thousands gathered for the 150th anniversary celebration of the first women's rights convention in 1848. Directed by award-winning filmmaker Louise Vance, who, with some cast members, will be in attendance to provide a Q&A after the screening. **A pre-film reception will start at 6:30 pm.**

Middle Eastern Dance and Drum

Tuesday, March 15, 12:00-1:30 pm, Doyle Room 230

The Raks Rosa Belly-Dance Co. presents a special performance of both classic & modern Middle East Dance. Included will be a mini dance workshop with participation encouraged, and a short lecture on the history of Middle Eastern Dance and its role in Arabic and American culture. Led by Elana Quihuis (bellydancer for over 17 years); drumming by Angela Kyzar-Crowhurst.

Goodnight Nobody (Film Screening/Director Q&A)

Wed., March 16, 6:00-10:00 pm, Carole Ellis Auditorium

Film screening includes a special appearance by the filmmaker, Jacqueline Zünd, from Switzerland. This event is part of the Petaluma Cinema Series, which in the month of March will highlight women in film. For info: www.PetalumaFilmFest.org.

Women's History Oral History Projects

March 28 and 30, 12:00-1:30 pm, Call Room 657

Instructor Alice Roberti's Women's History class will present their oral history projects.

Beautiful Señoritas & Student Reading

Thursday, March 31, 5:30-7:00 pm, Carole Ellis Auditorium

Students in the SRJC Puente program will perform this play about the struggle for Latinas' liberation from cultural/gender expectations. A reading by female creative writing students will follow.

All events are sponsored by the SRJC Women's History Month Committee. Call 527-4586 for more info. For the most updated calendar info, please visit the SRJC website: www.santarosa.edu and look for the link to the Women's History Month calendar under "What's New."

A \$4 day use fee will be required to park on campus. All of these events are FREE and open to the public, except Vagina Monologues (\$17 general, \$10 students, \$7 ASP members); and the Petaluma Cinema Series (\$5 general, free to ASP members). Purchase tickets at the door.