Staff News for Santa Rosa Junior College, February 15, 2008



Faculty Award Nominations Sought By February 29 The SRJC Alumni & Friends Association seeks nominations to honor an outstanding SRJC faculty member. Faculty, staff, students,

The SRJC Alumni & Friends Association seeks nominations to honor an outstanding SRJC faculty member. Faculty, staff, students, and alumni are invited to nominate candidates for the award, which will be presented at the Faculty Recognition Awards Celebration in spring.

The award recipient will be selected based on the following criteria: teaching excellence, sensitivity to student needs, the development of innovative teaching materials or techniques, and service to the college and/or broad community.

A one-time student scholarship will be made in the Outstanding Faculty member's name. The student scholarship recipient will be selected by the faculty member and must be studying or pursuing educational goals in the faculty member's department or area of study. All nominations must be submitted no later than 5:00 PM, Friday, February 29 to the SRJC Alumni and Friends Association.

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February 2008 Employee of the Month Greg Davis

Congratulations to Science Lab Technician Greg Davis from the Engineering/Physics Department for being selected Santa Rosa Junior College's Employee of the Month for February 2008. Greg was introduced at the February 12 Board of Trustees meeting by his supervisor Younes Ataiiyan, Engineering/Physics Instructor. He was presented with an EOM plaque, gift vouchers for the Culinary Café, season tickets to SRT performances, and other gifts from coworkers

"Greg is a wonderful member of our small department who contributes to the everyday functions of the physics and engineering labs. His diverse science and engineering background is essential to every aspect of running our labs. His patience in dealing with daily requests from instructors and students is greatly appreciated," emphasizes Younes.

Hired at SRJC as a Science Lab Technician in 2002, Greg's key responsibilities include maintaining and setting up the physics

lab for demonstrations and experiment development and maintaining and updating over 30 computers and laptops in the labs (both hardware and software). In addition, he orders, fixes, and updates lab apparatuses for eight different lab courses, helps the instructors run the labs smoothly by being present during labs to assist students, and takes care of the purchasing tasks that range from researching the items and vendors to completing purchasing orders. To members of the Physics Department, Greg's multiple skills and positive approach are invaluable. "Greg is a wonderful person with an abundance of talent and patience. He

runs all the physics and engineering labs so successfully by wearing many different hats at different times," emphasizes Younes.

Because of Greg's commitment to students' success, strong organizational skills, and knowledge of the field, "The physics lab is probably the most organized lab I have ever seen," says Physics Instructor Matthew Bradley. "Greg knows where everything is and is quick to assist in the lab set ups each morning or afternoon. He goes beyond his job requirements helping students with equipment and frequently explaining to them the theory behind the experiments. This is so helpful during some of the more difficult labs. Several students have remarked that they don't know how we would manage without Greg's support and skills."

In fact, Greg's experience and creative approach to his work are so admired by department colleagues that even when he

is not at work, he frequently receives calls at home asking for help, which he is always willing to give. "I have been teaching a lab course at SRJC for two years and don't believe that I could do it without Greg's assistance. He has helped me in so many ways and he has been an absolute pleasure to work with. I have had many students compliment me on my classes. A great part of the credit belongs to Greg," says Matthew. With the diverse tasks needed to run the physics labs efficiently, the department has tremendously benefited from Greg's years of industrial experiences. "Although Greg is employed half time as a Science Lab Technician, his contribution to our department is the equivalent of a full-time job. His flexibility in scheduling his work hours to match the department needs is greatly appreciated by all the instructors."

When asked why he believes he has been so successful at SRJC and serving students, Greg responds that "After years of working to achieve corporate deadlines, I find that working in

a job where I directly help other people is on the top of my list, and I thrive on helping people. It seems to make me feel really good." Greg believes his greatest accomplishment at SRJC was "developing equipment to demonstrate standing sound waves in a closed tube." His greatest challenge "was learning computer networking and maintaining the mobile computer lab for physics and math." What he likes most about his work Greg identifies as "Helping spark the light of understanding for physics students in the laboratory."

Born in Chicago, Illinois, Greg grew up in Illinois, Wisconsin, and Minnesota, graduating from high school in Wauwatosa, Wisconsin.

He moved to Sonoma County in 1982, graduated from SRJC and Sonoma State University, where he earned a B.S. degree in applied physics. Professionally, his industrial experience includes over10 years in engineering work in Flex Products, Inc. and Neovac companies. "His educational background in physics and many years of industrial background as an engineer have been essential in making everything run smoothly in the physics and engineering labs," Younes says.

Outside of work Greg enjoys music, jazz, playing the drums, and learning to play the vibraphone. He especially enjoys spending time with his family that includes his wife, Caren Catterall, who works in SRJC's Art Department, and his two sons Merlin, 23, and Cassidy, 19. Greg's response to being nominated SRJC's Employee of the Month: "I was totally surprised! The College and people who work here make the most delightful working environment that I have ever known." Congratulations, Greg!



Scholarship Applications 2008-09 Due March 3

Applications for the Doyle Scholarship and the Doyle Occupational Education Award are available and may be picked up at the SRJC Scholarship Office on the Santa Rosa Campus, the Financial Services Office on the Petaluma Campus, and through local high school counselors. Annual award amounts for both scholarships range from \$1,000 to \$1,600. Students taking SRJC summer classes can sldo receive Summer Doyle awards from \$400 to \$750. High school seniors and college-level students are encouraged to apply. Students who are currently receiving the Doyle Scholarship must reapply. **Applications for 2008-09 must be received by Monday, March 3.**

SRJC Foundation Scholarship applications for both continuing and transferring students are also available, and are due March 3 with required financial information and an essay. Workshops are in progress on both the Santa Rosa and Petaluma campuses to assist with scholarship application procedures. Applications for the Doyle Scholarships and the SRJC Foundation Scholarships are available online at www.santarosa.edu/scholarship. For more information, give the Scholarship Office a call at 527-4740.

Volunteers Needed! Expanding Your Horizons Conference

The Expanding Your Horizons (EYH) science and math conference organized for 7th and 8th girls will be held this year on April 12 at Sonoma State University. In its 16th year, EYH is co-sponsored by SRJC, Sonoma State University, and Agilent Technologies.

One key aim of the conference is to encourage young women to seriously consider pursuing careers in science and math. SRJC's women employees are urged to volunteer to lead hands-on workshops that encourage young women's interest in science, math, technology, or business. SRJC faculty members have been very involved in past EYH conferences, and both seasoned and new leaders are sought to present workshops.

If you are interested in participating in the conference, send an e-mail message to Donna Spilman, <u>donna_spilman@agilent.com</u> at Agilent Technologies or contact Kelly Mackura <u>kmackura@santarosa.edu</u> or 527-4400. You can also find a brochure and online registration at <u>www.eyh-soco.ort/CallForWorkshops.htm</u>. The sign up deadline has been extended. Please contact Donna for further information.

Sabbatical Leave Filing Period Open – Applications Due Feb 22

Full-time regular faculty who are interested in applying for a sabbatical leaves for the 2009-2010 academic year may pick up an application from Alicia Jourdain in the Office of the Dean, Business and Computer & Information Sciences, Room 2715 in Maggini Hall). Applications must be submitted no later than Friday, February 22 by 5:00 PM.

Contact Chair of the Sabbatical Leave Committee Gary Pasqualetti at 527-4871 for additional information about sabbatical leaves, which can also be found in the current AFA contract. Sabbatical leaves are a part of the District/AFA Contract, and, as such, are subject to modifications via the regular negotiations process. Any modifications to the Contract are subject to approval by the AFA membership.

Sabbatical Leaves Academic Year 2009-2010

Committee Review Proposals - Weeks 4-7

Last Date to Withdraw Approved Leave - November 30

The following timelines offer key dates for sabbatical leaves for the spring and fall semesters:

Spring Semester	
Sabbatical Leave Filing Period - Opened January 31, 2008	
Last Day to File Application Form - February 22	
Final Leave Reports due for Fall Leaves - March 1	
Initial Ranking Distributed to Applicants - March 14	
Challenges to Ranking by Applicants - March 21	
Final Ranking Distributed to Applicants - April 4	
Committee Sends Final Reports to VP, Academic Affairs - 2 nd week in April	
Committee Holds Orientation Meeting - May 7	
All Final Reports to Board - May 13	
Fall Semester	
Preparation of Formal Proposals by Applicants - end of 2 nd week of semester	
Formal Proposals Reviewed & Signed by Dept. Chair - end of 3 rd week of semester	
Dept. Approved Proposals Submitted to Committee - beginning 4th week of semester	

Final Leave Reports due for Spring Leaves after Committee Reviews Proposals - November 1

Committee Recommendations to VP of Academic Affairs - November 15

Committee Recommendations to President/Board - December 9

Swedish Students Arrive Feb 15

Another group of Swedish students will arrive at SRJC on Friday, February 15. A tour is planned of the Santa Rosa Campus on Tuesday to familiarize the visiting students with the college before starting their classes on Wednesday, February 20. Be sure to look out for these wonderful visitors to welcome them to our community and college. Direct any questions to Corinne Kriegelckriegel@santarosa.edu or call ext. 4999 (4971).

Parent Information Nights - Students with Disabilities

Parents of high school students with disabilities who plan to attend SRJC are invited to attend one of the following Parent Information meetings:



WEDNESDAY, FEBRUARY 20 - PETALUMA CAMPUS, 6:30 - 8:00 PM, 650 CALL HALL THURSDAY, FEB. 21 - SANTA ROSA CAMPUS, 6:30 TO 8:00 PM, RM 1564, NEWMAN AUDITORIUM, EMERITUS HALL

Parents will learn about the skills needed for college success, accessing accommodations and services, educational opportunities at SRJC, and accommodation differences in high school and college. Contact Disability Resources at 527-4278 for more information.

Theatre Arts Presents One Flew Over the Cuckoo's Nest

During March, the Theatre Arts Department will present One Flew Over the Cuckoo's Nest by Dale Wasserman. From Ken Kesey's novel and directed by Wendy Wisely, the unconventional comedy takes place in a mental institution and moves audiences along an emotional roller coaster of hilarious heights and heart-wrenching twists. The plot focuses on a new inmate and amiable scoundrel Randle McMurphy who soon has the ward in an uproar as he challenges the iron-fisted control of the chilling Nurse Ratched. The play contains strong language, adult subject matter, and dramatized acts of violence, so is recommended for high school age and older. Performances will be held in Burbank Auditorium on the Santa Rosa Campus March 7, 8, 12, 13, 14, & 15 at 8:00 PM; March 15 & 16 at 2:00 PM. Tickets are \$8-15, which you can buy tickets online at www.santarosa.edu/theatrearts. Box Office



Hours: Wednesday, Thursday, Friday from noon to 5:00 PM, Burbank Auditorium Lobby. Box Office Phone: 527-4343 For more information, contact Leslie McCauley, Theatre Arts Chair, at 527-4248 or lmcCauley@santarosa.edu.

Colored Ink Spotlights Black History Month Feb 28

To spotlight Black History Month, SRJC's Student Affairs Leader Center presents **Colored Ink: Cultural Repertory Theatre** on Thursday, February 28 on the Santa Rosa Campus from 7:00 to 9:00 PM in Newman Auditorium, Emeritus Hall.

Made up of young adults from the Bay Area, the outstanding hip hop theatrical group offers an innovative performance taken from real life experiences that celebrate urban culture, challenge societal inequities, and reflect the Bay Area's unique culture.

Performers are graduates of the Brava Theater Academy whose exciting new form of artistic expression promises a stunning live performance. *Colored Ink* performs at numerous workshops and events in schools, shelters, jails, group homes, and recreation centers to promote discussion and action about crucial issues in Bay Area communities, and especially introduces a new generation of Bay Area youth to the self-empowerment that comes from making art. Contact Student Affairs with questions, ext. 4647

Save the Date! President's Community Address May 29

The "2008 President's Address to the Community" is scheduled on Thursday, May 29 from 11:00 AM to 2:00 PM in the Walter Haehl Pavilion on the Santa Rosa Campus. The luncheon typically draws nearly 350 guests from the college and community. Save this important date! More information to come in future *Insiders*.

Spring 2008 Concert Schedule

MARCH

Baroque Sinfonia

Directed by Nick Xenelis

Guest Artists: Daniel Celidore/Evan Craves

Friday, March 7, 8:00 PM

Glaser Center, Sonoma State University Donations Requested

SRJC Faculty Jazz Concert

Directed by Bennett Friedman

Friday, March 7, 8:00 PM

Newman Auditorium, Santa Rosa Campus \$10 General, \$5 Students/seniors

Vocal Jazz Evening

Directed by Jody Benecke

Friday, March 14, 7:30 PM

Newman Auditorium, Santa Rosa Campus \$10 General, \$5 Students/seniors

SRJC Jazz Bands

Directed by John Mattern/Mark Wardlaw

Wednesday, March 19, 8:00 PM

Newman Auditorium, Santa Rosa Campus \$5 General

MAY

Jazz Combos

Directed by Bennett Friedman Guest Artist: Terrence Brewer, Guitar

Monday, May 5, 7:30 PM

Newman Auditorium, Santa Rosa Campus \$5 General

Piano Ensembles performing

Two-piano Repertoire

Directed by Florence Aquilina

Thursday, May 8, 7:00 PM

Forsyth Hall, Room 105, Santa Rosa Campus Free

Vocal Recital

Intermediate Voice

Directed by Jody Benecke

Sunday, May 11 at 2:00 PM

Newman Auditorium, Santa Rosa Campus

Symphonic Band

Santa Rosa Wind Symphony
Directed by Nick Xenelis/Bennett Friedman

Tuesday, May 13 at 7:30 PM

Burbank Auditorium, Santa Rosa Campus \$5 General

An Evening of Chamber Music

Directed by Gary McLaughlin

Wednesday, May 14, 5:30 - 8:30 PM

Newman Auditorium, Santa Rosa Campus Free

SRJC Jazz Bands

Directed by John Mattern/Mark Wardlaw

Wednesday, May 14, 8:00 PM

Burbank Auditorium, Santa Rosa Campus \$10 General, \$5 Students/seniors

SRJC Orchestra

Directed by Cynthia Weichel

Guest Artist: Jordan Wardlaw, Saxophone

Guest Artist: SRJC Dance Department

Thursday, May 15, 7:30 PM

Burbank Auditorium, Santa Rosa Campus

Choral Concert Featuring

Varsity Choir, Concert Choir, Chamber Singers, & Harmony Corporation

Directed by Jody Benecke/William Neely

Saturday, May 17, 8:00 PM

Burbank Auditorium, Santa Rosa Campus \$10 General, \$5 Students/seniors

Season Finale

Baroque Sinfonia &

Symphonic Chorus

Directed by Nick Xenelis/Dan Earl

Saturday, May 31, 8:00 PM

TBA - For info call 527-4999 ext. 9228 \$15 General, \$10 Students/seniors

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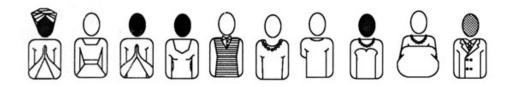
Season Finale

Baroque Sinfonia & Symphonic Chorus

Directed by Nick Xenelis/Dan Earl

Sunday, June 1, 8:00 PM

Jackson Theater, Sonoma Country Day School \$15 General, \$10 Students/seniors



SRJC WOMEN'S HISTORY MONTH MARCH 2008 - SANTA ROSA CAMPUS

All of these events are FREE and open to the public!

The Triumphs and Struggles in Women's Sports Monday, March 3, 12:15-1:20 pm, Newman Auditorium

This panel will be made up of five women with careers in sports, Penny Hastings, Diane Campagna, Karen Stanley, Marie Sugiyama and Kelly Wood, representing four different generations. Our moderator, a sports writer, will begin by covering some of the more significant events that occurred in the history of women's sports from the late 1800's until about 1950.

Women's History Month Kickoff Event Tuesday, March 4, 12:00-1:30 pm, Doyle Library Quad

Women's Drumming Circle, Jazz, Hip-Hop, Modern dance, theatrical and musical performances to kick off a month of events.

Women at Ground Zero

Wednesday March 5, 12-1 pm, Newman Auditorium

Authors Susan Hagen and Mary Carouba deliver a lively, fast-paced, and often surprisingly humorous retrospective of their experiences in New York City in the weeks following 9/11. Booksigning to follow. Co-sponsored by The Leader Seminar.

La Pasión de España: Dance performance by Sol Flamenco Saturday, March 8, 7-8:30 pm, Newman Auditorium

Sol Flamenco is a Santa Rosa based dance and music troupe embodying the passion and fire of the intoxicating Spanish art form known as flamenco. As recently as the 1930's, Flamenco's signature trademark, percussive footwork, was performed by men only. Since then, however, legendary female dancers bent the rules, danced up a storm, and are now dancing on equal footing with men.

This special performance is in honor of International Women's Day. This event is funded by a grant from the SRJC Foundation Randolph Newman Cultural Enrichment Endowment.

Virginia R. Harris: Art as a Mirror and a Reflection Monday, March 10, 12:15-1:30 pm, Newman Auditorium

Virginia R. Harris is an acclaimed, innovative quilter and artistic activist. She will explain the varied colors, shapes and fabrics that transform a traditional craft into art that challenges stereotypes. Her creations have been exhibited around the world and are in the permanent collection of the Smithsonian Museum, the Rocky Mountain Quilt Museum and many private collections. Several of her quilts will be on display in the Doyle Library for the entire month of March.

Women and Mental Health

Wednesday, March 12, 12:15-1:30 pm, Doyle Library Room 4245 (First Floor)

Experience an interactive conversation with a panel of diverse women working in the field of Psychology: Brenda Flyswithhawks, PhD; Binh Nguyen, MA, MFT; Analia Arevalo, PhD; and Patience Auer, RN, MFT. Join these professionals in an in-depth discussion examining their personal path to healing others and facilitating the journey to mental health.

Iron Jawed Angels

Thursday, March 13, 6-8:30 pm, Doyle Library Room 4246 (First Floor)

Watch the powerful story of the suffrage movement in *Iron Jawed Angels*, starring Hilary Swank and Angelica Huston. After the screening of the film, discuss the movie and the movement with SRJC historians Anne Donegan, Alice Roberti, and Danielle Bruns.

Maquiladora: A Destruction of the Mexican Family Monday, March 17, 1:30-3:00 pm, Doyle Library Room 4245 (First Floor)

A lecture and film presentation on the Maquiladora industry on the border towns of Mexico. The lecture by Laura Larqué will focus on the devastating changes the Mexican family has been experiencing for the last 30 years as a result of the maquiladora hiring, working conditions, and firing procedures, and how these practices have altered the family roles of men and women in Mexico.

The Impact of Eleanor Roosevelt Tuesday, March 18, 3-5 pm, Doyle Library Room 4246 (First Floor)

The year 2008 is the 75th anniversary of the inauguration of Franklin Delano Roosevelt. Join SRJC historians Marty Bennett, Anne Donegan, and Anne Exton as they discuss the legacy of Eleanor Roosevelt before, during, and after her time in the White House.

All events are facilitated by members of the SRJC Women's History Month Committee. (527-4586)

SRJC WOMEN'S HISTORY MONTH MARCH 2008 - PETALUMA CAMPUS

All of these events are FREE and open to the public!

Women of the Harlem Renaissance Friday, February 29, 2008, 7 pm, Room 191

April Harris of the Humanities Department will discuss the women of the Harlem Renaissance, including Zora Neale Hurston, Nella Larsen, Bessie Smith and Josephine Baker, their influence on the Civil Rights Movement, and the emerging conversations of race and gender in the United States.

Indigenous Women of Oaxaca, Mexico (Lecture & Film) Friday, March 7, 2008, 7-9 pm, Room 191

Join us for a lecture by Laura Larqué and a discussion on the women of Oaxaca, including issues of tenured land rights, workplace discrimination and indigenous rights. Immediately following the lecture, the film *Blossoms of Fire/Ramo De Fuego* will be shown and moderated by Maureen Gosling, Director/Producer. This film features the women of southern Oaxaca, Mexico in all their brightly colored, opinionated glory as they run their own businesses, embroider their signature fiery blossoms on clothing and comment with angry humor on articles in the foreign press that inaccurately depict them as a promiscuous matriarchy.

Creative Writing Reading featuring poet, Terry Ehret & SRJC students March 10th, 7 p.m. in the Atrium by the café

Terry Ehret, the 2004 Sonoma County Poet Laureate, a National Award Winning poet, founder of Sixteen Rivers Press, and the author of four books of poetry, including her recently published Lucky Break, will be reading from her work along with several Santa Rosa Junior College creative writing female students. A booksigning will follow the reading.

Student Oral History Project Presentations Wednesday, March 12, 7 pm, Room T-1 Capri Creek Temporaries

Alice Roberti's History 18.2 (History of Women & Social Change in the US from Reconstruction) students will present their oral history projects based on interviews with local culturally diverse women from Sonoma County.

Muslim Women Speak March 13th, 10:30-Noon, Room 692

A panel of Muslim women from the Islamic Society will speak on Islam and their experiences living as Muslim women in the U.S.

Conversations with a Holocaust Survivor and a Palestinian Thursday, March 13, Noon-1:30, Room 692

Therese Mughannam-Walrath, a Palestinian born in Jerusalem; and Laure Riechek, a Jewish teen during the European holocaust who joined the resistance and survived, draw on their own life stories to illustrate the need for peaceful coexistence and the end of war in Palestine and Israel. How can we both satisfy the need for a Jewish homeland and respect the homeland rights of Palestinians?

Therese will share slides of recent trips to Israel and Palestine.

Celebrating Japanese Women's Artistry Friday, March 14, 2008, 7 pm, The Art Lab, 321 Building E

Art Instructor Jean Horton and her painting and drawing students will present an exhibition celebrating the art and influences of Japanese women artists. Student work inspired by Japanese art and poetry will be displayed in the new art studio in Petaluma.

Dr. Allison Baker's History 21 students will also present their oral history projects.

Maquiladora: A Destruction of the Mexican Family Wednesday, March 19, 7-10 pm, Room 698

Join us for a lecture by Laura Larqué and a film presentation on the Maquiladora industry on the border towns of Mexico. The lecture will focus on the devastating changes the Mexican family has been experiencing for the last 30 years as a result of the maquiladora hiring, working conditions, and firing procedures, and how these practices have altered the family roles of men and women in Mexico.

Introduction to Jane Austen, Her World, Her Influence March 20, 1:30-2:30, Room 657

English instructor, Melissa Kort, will speak on the ongoing fascination in pop culture with Jane Austen's work. Alice Roberti, History Instructor, will review the rights of women and the events that took place during Austen's life. Terry Ehret, English Instructor and writer, will share the influence Austen has had on her life. Moderator, Barbara McClure, English Instructor.

All events are facilitated by members of the SRJC Women's History Month Committee. (527-4586)

Honoring Culturally Diverse Women is funded by a grant from the SRJC Randolph Newman Cultural Enrichment Endowment.



Retirement Reception Set March 13

The college community is invited to attend a Retirement Reception honoring SRJC's retiring employees from 2006/07 and 2007/08 on Thursday, March 13 from 4:00 – 6:00 PM. The event will be held in the Art Gallery on the first floor of the Doyle Library. Details about the Retirement Reception and recognition event will be included in upcoming issues of the *Insider*, but be sure to mark your calendar now for this wonderful occasion that honors your friends and colleagues on March 13!

Retirees! Events Scheduled

SRJC alumni, mark your calendars for some upcoming events!

Friday, March 14, 3:00 PM

SRJC Facility Changes

Guest Speaker, Dr. Curt Groninga, VP, Administrative Services/Assistant Superintendent Doyle Library

Friday, April 18, 3:00 PM

Slide Presentation on Japan

Guest Speaker, Reta Kyle, former SRJC Employee Pedroncelli Center, Santa Rosa Campus

Friday, May 16

Lunch at Josef's La Rose Restaurant

Cost: \$22

Contact Curt Askim with any questions at 545-7435.





Jazz Concert March 7

SRJC's Music Department presents its first Faculty Jazz Concert on Friday, March 7 at 8:00 PM in Newman Auditorium on the Santa Rosa Campus that spotlights seven faculty members and special guest artists Scott Nygard on trumpet and David Prescott on trombone. The concert is a benefit for the SRJC Foundation Music Department Fund.

Directed by Bennett Friedman, the ensemble will perform new arrangements of jazz classics. Faculty performers will include: John Mattern and Bennett Friedman on saxophone; Mark Anderman, Paul Christopulos, and Chris Pimentel on guitar: Gary Digman on bass; and Michael Brandeburg on drums. Admission is \$10 general and \$5 for students and seniors. Contact the Music Department at 527-4249 for more information.

Enjoy Our Culinary Café!

The sun is out, the sky is blue, and the culinary café is waiting for you! Throw off those winter blues by enjoying some delicious food at SRJC's Culinary Café in downtown Santa Rosa.

The café is open from 11:30 AM to 2:00 PM, Wednesday-Friday

and the bakery is open from 7:30 AM to 2:00 PM, Wednesday-Friday.

For reservations, please call 576-0279.



www.santarosa.edu/insider/

Published by the SRJC Public Relations Office (707) 527-4266

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