



# insider

Staff News for Santa Rosa Junior College, August 24, 2007

## 6th Annual WOW! Fair Sept 19!

The sixth WOW! - Work-on-Wellness - Fair will be held on the Santa Rosa Campus on **Wednesday, September 19** from 10 AM to 2 PM at the outdoor stage area near the Bookstore where graduation is held. An array of informative displays and presentations about health, fitness, and wellness are scheduled and will make for an exciting day!

**Raffle Drawing!** Those who attend may enter the free WOW! Fair Raffle Drawing to possibly win one of many terrific gifts donated by vendors - you don't have to be present to win.

If you have any questions about WOW! call Environmental Health and Safety at 527-4803. We look forward to seeing you on Wednesday, September 19!



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## Theatre Arts Fall Auditions Aug 24 & 25

The Theatre Arts Department will hold auditions in Burbank Auditorium on **August 24** and **25** from 6 to 11 PM for two plays that will be performed this fall, ***Electricidad*** and ***Aida***. If you wish to audition, you need only to audition on one of the nights. Sign ups begin at 5:30 PM.

- ***Electricidad*** by Luis Alfaro and directed by Leslie McCauley – For the audition, please prepare a one minute dramatic monologue. Latino actors are specially needed for this play.
- ***Aida*** by Elton John and Tim Rice and directed by Leira Satlof – For the audition, please prepare a one minute song in Rock & Roll, Gospel, or R&B style. Bring printed music for the pianist, if you like. Also, dress to dance. A cast of strong multicultural singers and dancers is especially needed for this play:

**Call 527-4418 or come by the Burbank lobby for more information**

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# Save The Date! Harvey Hansen Barbecue Sept 7

**Friday, September 7**

**5:00 to 9:00 PM**

**Ag Pavilion, Shone Farm**

**Cost \$12.50 per person**

**Reservations due by  
August 29**

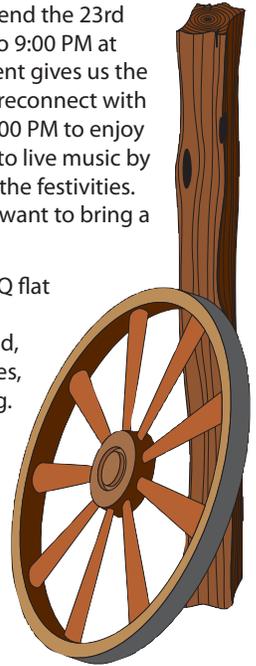
Mark your calendar for Friday, **September 7** to attend the 23rd annual Harvey Hansen BBQ scheduled from 5:00 to 9:00 PM at the new Ag Pavilion at SRJC's Shone Farm. This event gives us the opportunity to welcome new people to SRJC and reconnect with others we know and work with. Plan to arrive at 5:00 PM to enjoy the hayride and farm tour before dinner. Dancing to live music by the Steve Morris and Mike Farrell Band will add to the festivities. Since dancing will be outside this year, you might want to bring a light sweater or jacket to keep warm.

The menu, catered by Highfeather, will include BBQ flat iron steak or BBQ fresh turkey breast, garden fresh salad greens with two house dressings, garlic bread, vegetarian BBQ beans and pasta primavera, cookies, soft drinks, coffee, and an educational wine tasting.

Please remember that no children or outside alcohol are allowed at the event.

The cost is \$12.50 per person, although new permanent SRJC employees who were hired within the last 10 months enter free as the evening's special guests. A small portion of each ticket (\$1- \$2) will be donated to the Harvey Hansen Political Science Scholarship Fund. **Reservation forms have been distributed through college and U.S. mail, and are due by August 29.**

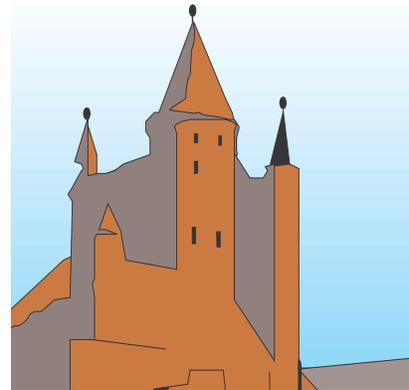
Register today if you wish to attend. Make checks payable to "Santa Rosa Junior College." Return reservation (form) and payment to Anne McLain in Human Resources at 527-4787. If you have not received an invitation, contact **Zoe Forbes** at **527-4767** or [zforbes@santarosa.edu](mailto:zforbes@santarosa.edu).



## Apply to Teach in Europe – Deadline Sept 21

SRJC's Study Abroad program is accepting applications for faculty interested in teaching in the fall 2008 London, fall 2008 Spain, and spring 2009 Florence study abroad programs. The deadline to apply is **Friday, September 21**.

Instructors from all disciplines are encouraged to apply. Participating faculty will serve as advisors to students during the program. Faculty members are also expected to recruit students for the program. You must spend a considerable amount of time prior to departure assisting with the program promotion and student orientation to ensure adequate enrollments. Also, any proposed curriculum to teach abroad must have broad student appeal. Call Study Abroad for applications at 527-4441.



# PETALUMA EXHIBITS

Mahoney Library, Petaluma Campus. Information: 778-3974

**August 20 – October 13**

## ***The Great Petaluma Marsh***

*Maps, watercolors, paintings, and photographs of the largest remaining 5,000 acre salt marsh in San Pablo Bay that's surrounded by 7,000 acres of wetlands, a favorite bird watching and wildlife site. Sponsored by Friends of the Petaluma Campus.*

**October 22 – December 14**

## ***In a Word: Collages***

Collages by Clea Austin and Geri DiGiorno

*Compositions create flights of fantasy by DiGiorno, Sonoma County Poet Laureate, artist, and founder of The Petaluma Poetry Walk, and Austin, a poet, songwriter, and artist of nationally displayed costume and interior design works. Sponsored by Friends of the Petaluma Campus.*

# PETALUMA CAMPUS LATINO FILM FESTIVAL

Sponsors: Video Tapa Música, Friends of the Petaluma Campus, SRJC Arts & Lectures

**Friday, October 12 – 7 PM - Room 191**

## ***Buena Vista Social Club (1999, Cuba)***

*Directed by Wim Wenders, producer/guitarist Ry Cooder*

*Buena Vista Social Club guitarist Ry Cooder's recording features the rediscovered talents of Cuba's folk musicians, revealing the life stories, personalities, and music of the talented, long-overlooked album performers. Spanish with English subtitles.*

**Friday, October 19 – 7 PM - Room 191**

## ***Zoot Suit (1981, United States)***

*Directed by Luis Valdez*

*Part fact, part fiction, this adaptation of Luis Valdez's critically acclaimed play is based on the actual Sleepy Lagoon murder case and the Zoot Suit Riots of the 1940's in LA, a controversial fight to correct a racially motivated miscarriage of justice. English with Spanish subtitles.*

**Friday, October 26 – 7 PM - Room 191**

## ***Tango, No Me Dejes Nunca (1988, Argentina)***

*Directed by Carlos Saura*

*A story of the world of tango and a director's passionate love affair with his art and the beautiful woman who captures his heart. Spanish with English subtitles.*

## For The Greater Good

Each week this column includes excerpts from an article written by an educator or specialist about organizational dynamics ... food for thought. Click the e-mail address included below to access the complete article or call ext. 4266 for a copy.

### **E-mail Etiquette: Am I Flaming Someone?** **Online Writing Lab, Purdue University**

Access article at [http://owl.english.purdue.edu/handouts/pw/p\\_emaillett.html](http://owl.english.purdue.edu/handouts/pw/p_emaillett.html)

"Flaming is a virtual term for venting emotion online or sending inflammatory e-mails. It is best to avoid flaming because it tends to create more conflict and tension. Flames are virtual food fights (Angell and Heslop) and are unproductive and injurious to the parties involved.

"What you say cannot be taken back. Misinterpretations happen very easily in neutral e-mails because there is a lack of nonverbal expression to cue the recipient about your motivation and intentions. You can imagine how much misinterpretation can occur when you are expressing frustration and/or anger. Things to consider before venting in e-mail:

- **Would I say this to this person's face?**
- **Am I putting the receiver in an awkward position?**
- **How would I feel if I got this e-mail message?**

"Usually, by the time you consider the above questions, you will be calm enough to write your message with a different approach. Catching someone by surprise in a flaming message is a quick way to alienate your reader mainly because they will react with anger or embarrassment.

"Some topics that should generally be resolved outside of e-mail are: complaints; disciplinary action, conflicts about grades or personal information; concerns about fellow classmates/workmates.

"When it appears that a dialogue has turned into a conflict, it is best to suggest an end to the swapping of e-mail and for you to talk or meet in person. If you receive a flaming e-mail try to respond in a short, simple response. If that does not appease the flamer, then make contact with him or her outside the virtual realm."



## **Linda Weiss** **Exhibits Art Work in Ukiah**

Through October 14, Adjunct Art instructor Linda Weiss will exhibit her artwork in the invitational exhibit of Northern California contemporary artis/metalsmiths, which includes "Copa d'Oro" (18k gold vase) and "Tea for Two at 3:00 AM" (copper teapot). The exhibit is a MetalWorks North, Grace Hudson Museum, 431 South Main Street in Ukiah. More information at <http://www.gracehudsonmuseum.org/>.

## **Student Information Days Sept 4 & 6**

Student Information Days are scheduled on both campuses to welcome returning and new students to SRJC and to help increase student retention. Both events are scheduled from 11 AM to 2 PM on: **Wednesday, September 5**, Analy Lawn/Doyle Courtyard, Santa Rosa Campus, and **Thursday, September 6**, Petaluma Campus in the Quad.

Encouraging a welcoming atmosphere, students can directly connect with various Student Services departments that offer assistance throughout the year that support their success while enrolled at SRJC. Academic departments are invited to participate and can sign up no later than August 21 with **Deborah Wootten** on the Petaluma Campus at ext. 4433 or **Brian Phifer** on the Santa Rosa Campus at ext. 4647. Remember to sign up before August 21 in Student Affairs.

# FALL ARTS & LECTURE SERIES

For details about scheduled events, access:

<http://www.santarosa.edu/communityeducation/arts-and-lectures>

**Friday & Saturday, August 24, 25, 31, Sept 1 – 8 PM**

## ***Starship Earth: Future Evolution – SRJC Physics Instructor Lynda Williams***

Newman Auditorium, Santa Rosa Campus

Tickets: \$10 general, \$5 students - Advance tickets Community Education 527-4372

Box office opens at 6 PM

*A live, one woman, multimedia musical-theater blends science, song, and personal narrative about past and future evolution of life aboard Starship Earth and beyond.*

**Monday, August 27 – 12:15 PM**

## ***A World Between - Film screening by Executive Producer Jason Rezaian***

Newman Auditorium, Santa Rosa Campus

**Monday, August 27 – 7 PM**

Mahoney Library, Petaluma Campus

*True story of a young Iranian American raised in Marin who travels to Iran to discover his father's homeland where he finds a land in many ways different than expected.*

**Monday, September 10 – 12:15 PM**

## ***After Fossil Fuels: Sustainable Energy Options - Richard Heinberg, New College***

Newman Auditorium, Santa Rosa Campus

*Oil educator Heinberg discusses the significance of the energy transition of the 21st century, the industrial world's dependence on depleting fossil fuels, and sustainable energy alternatives.*

**Monday, September 17 – 12:15 PM**

## ***The Visionary State - Culture Critic Erik Davis***

Newman Auditorium, Santa Rosa Campus

**Monday, September 17 – 7 PM**

Mahoney Library, Petaluma Campus

*Through an exploration of his book, The Visionary State: A Journey Through California's Spiritual Landscape, Davis discusses California's unique spiritual landscape, connecting history and religion, place and creed into a full story of California consciousness.*

**Thursday, September 27 – 7 PM**

## ***Capacity Building: A New Model for Sustainable Development in Africa***

Joyce Lwande Oneko, Peter Verbiscar-Brown, Global Partners for Development

Newman Auditorium, Santa Rosa Campus

*Leading a grassroots women's movement in Kenya, Oneko moves from powerlessness to self-determination to a new vision of sustainable development. The model of "capacity building" is rapidly growing in East Africa, creating income-generating activities for survival.*

**Monday, October 1 – 12:15 PM**

## ***The Jane Austen Book Club - Karen Joy Fowler***

Newman Auditorium, Santa Rosa Campus

*SRJC's English Department kicks off a year-long study of Jane Austen's novel, Pride and Prejudice, with a Nebula Award winner and author of The Jane Austen Book Club, Karen Joy Fowler. Discuss Austen's popular novels and how they inspire today.*

**Monday, October 8 – 7 PM**

### ***Opera Preview: Gian Carlo Menotti's The Consul***

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Cinnabar Opera Theater  
Mahoney Library, Petaluma Campus

*The 20th century master work for opera and theatre, one woman's story of gaining entrance to a more powerful country as explored in moral, emotional, and political terms. Sponsored by Friends of the Petaluma Campus.*

**Monday, October 15 – 12:15 PM**

### ***The Engaged Spiritual Life - Donald Rothberg***

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Newman Auditorium, Santa Rosa Campus

*Rothberg integrates the spiritual and social through his book, The Engaged Spiritual Life: A Buddhist Approach to Transforming Ourselves and the World, to help us better respond to the challenges of our times.*

**Monday, October 29 – 12:15 PM**

### ***Forgotten Paintings: Ethnicity and Gender on Ancient Egyptian Stelae - Heidi Saleh***

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Newman Auditorium, Santa Rosa Campus

*SRJC Art History Instructor Dr. Heidi Saleh was born in Egypt, and discusses ancient Egyptian art objects from the 1st millennium BCE. She interprets women's roles in ancient Egypt through colorful paintings on wood found in tombs.*

**Thursday, November 1 – 7 PM**

### ***Day of the Dead/Dia de los Muertos - Music by Cuyuy***

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Mahoney Library, Petaluma Campus

*One day a year Latin American and European cultures set aside El Dia de los Muertos to celebrate those who have died. Food, altars, and music from the South American band, Cuyuy. Sponsored by Friends of the Petaluma Campus.*

**Monday, November 5 – 12:15 PM**

### ***A Tribute to Heroic Aviators - Pilots from the Pacific Coast Air Museum***

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Newman Auditorium, Santa Rosa Campus

*Honoring heroic aviators who contributed to the growth and defense of America's way of life, the panels of pilots share their experiences in past wars.*

**Wednesday, November 7 – 12:15 PM**

### ***The Sculpture of Louise Nevelson - Julia Geist, Docent and Lecturer***

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Newman Auditorium, Santa Rosa Campus

*From the Fine Arts Museums of San Francisco, Geist discusses the exhibit, The Sculpture of Louise Nevelson: Constructing a Legend, that's exhibited at the de Young Museum between October 27 and Jan 13.*

## *Festival Consort Christmas Concert*

**Wednesday, December – 7 PM**

Mahoney Library, Petaluma Campus

*Rich vocal and instrumental music from the renaissance includes vocalists Douglas Mandell, Carol Menke, and Chris Fritzsche and instrumentalists Joanna Bramel Young, David Hogan Smith, and Alan Paul. Sponsored by Friends of the Petaluma Campus.*

## Employee of the Month June 2007 Sabrina Meyer

Congratulations to Sabrina Meyer, Assistant Director, Human Resources, Santa Rosa Junior College's Employee of the Month for August 2007. Sabrina was introduced at the August Board of Trustees meeting by her supervisor Karen Furukawa-Schelereth, Director, Human Resources. She was presented with an EOM plaque, season tickets to SRT performances, gift voucher from the Culinary Café, and other gifts from her co-workers. "I have seen Sabrina grow professionally and mature into her current role. The qualities she possesses, including a strong loyalty to the College, integrity, and compassion for those with whom she works make her an ideal employee and one who deserves the honor of Employee of the Month," says Karen.

As the Assistant Director of Human Resources, Sabrina's key responsibilities include assisting the director develop, direct, and implement personnel policies, supervising daily departmental operations, facilitating the classification review process, and administering and interpreting collective bargaining agreements. "Sabrina helps manage a large, complex department that provides personnel services to all segments of the College. She is often the first stop for an employee or a manager who may be experiencing some conflict or challenge in the workplace. She listens well, is a good problem-solver, and is considered to be fair and objective. Her contribution is helping implement good personnel policies and practices for all employees who work at SRJC," Karen emphasizes.

A professional strength that her co-workers identify that makes Sabrina an outstanding employee is her ability to support employees through effective problem solving and identifying best solutions. "Sabrina typically goes above and beyond, working hard behind the scenes to get so much done. Because she is also patient and kind and a problem solver, people rely on her for emotional support, solid advice, and to negotiate issues," notes Gina Waggoner, Human Resources Specialist, Systems and Compensation. "Despite everything she carries day to day, she always manages it all without losing her cool. She is very committed to the college and her department, and creates a very positive team environment." Norm Cleaver, Dean II Public Safety, Criminal Justice Training Center concurs with Gina: "I have always been able to speak to Sabrina about any problem or issue related to my job. She's a caring person who thinks of people first. She closely listens, keeps issues confidential, and creates an atmosphere to solve each problem in a positive way. As a confidant, she has an ability to see both sides of issues to help managers to resolve them and helps me to look at issues from all sides before acting. Her ability to diffuse an issue always helps bring about a positive solution."

According to her co-workers, another key strength that Sabrina possesses is being a highly effective team member. "Sabrina is a real team player, and believes in doing what is best for the department rather than just an individual," says Karen. "Sabrina is never afraid to roll up her sleeves to help employees she supervises. I believe that her staff would characterize her as approachable and someone who supports them." Gina adds,

"Sabrina is an incredible listener. She has so much integrity and is one of the fairest, most honest people I know. She's able to be objective and sees all sides of an issue; she's a true mediator. If she doesn't agree with your point of view, she is always diplomatic and professional in her response. She truly makes me feel respected and valued as an employee."

It is Sabrina's empathetic approach that offers not only vital support to her co-workers when they face challenges together, but also supports their efforts to expand their professional skills. "Sabrina is a positive role model for HR. She does an excellent job supporting all department employees," says Sarah Hopkins, Human Resources Recruiter. To Cecilia Jones, Clerical Assistant II, Human Resources, "Sabrina has always been supportive and helpful even with matters outside of work. She promotes personal and professional growth by passing along information regarding growth opportunities and encouraging us to pursue those opportunities. She is dedicated, straight forward, and courteous."

When asked to what she attributes her success at SRJC, Sabrina identifies "how very proud I am to work for SRJC and in a department with such

a great reputation!" What she likes most about her job is the variety of new and exciting challenges as well as the people she works with every day: "Working with such talented and dedicated people makes my job much easier." Sabrina believes that her greatest accomplishment and greatest challenge at SRJC was coordinating the classification review process for all classified employees in 2000. "It was this comprehensive study that paved the way for the fair and good process we have in place today," she emphasizes. What might surprise people most about Sabrina's position is that she is responsible for coordinating the Harvey Hansen BBQ and annual retirement dinner with volunteers, plus she's involved in the annual Women's History Month and the Personnel Commission at SCOE.

Born in Marin, Sabrina spent her early childhood in Baja California until she moved with her mother to Sonoma County to be closer family. She attended Santa Rosa High School and SRJC, and graduated from the University of San Francisco with a bachelor's of science in organizational behavior. Before joining SRJC's staff as the Coordinator of Employee Relations in April 1998, Sabrina worked for the U.S. Navy and the Sonoma County Office of Education. In January 2002, Sabrina was promoted to her current position. Outside of work Sabrina enjoys gardening and spending time with her husband, Greg, and three children Sarah, Joey, and Haille. She is also a proud grandmother to granddaughter Bella.

"I am so impressed with Sabrina. She is very knowledgeable in all Human Resources aspects and deals with issues in a highly professional manner," says Human Resources Tech I Wendy Hill. When notified that she was selected SRJC's Employee of the Month, Sabrina "was shocked, honored, and appreciative of this award." For a job well done, congratulations, Sabrina, on behalf of the college community.





### Clo's Classic Schedule Nov 3

On **November 3**, the Bear Cubs Football team will play San Francisco City College at the competitive Clo's Classic. A perennial football powerhouse in Northern California and the Big 7 Conference, San Francisco's team beat SRJC a couple of years ago, while the Bear Cubs defeated San Francisco last year in a close game.

Kick-off of the Clo's Classic is at 1 PM at Bailey Field. Tickets will be sold at the gate for \$10 for adults and \$5 for students and children. No advance ticket sales. Proceeds from the game benefit local charities that focus on the elderly and youth and SRJC Athletics. Plan to come out and support this great competition!



Adjunct faculty member in SRJC's Business Office Technology program **Carol Reinke** was named head of the accounting department for Empire College's School of Business in Santa Rosa (see the Aug 20 edition of the *North Bay Business Journal*, p. 17). An instructor at Empire since 2002, Carol has also served as a board member and Vice President of Education for the local chapter of the Institute of Management Accountants.



[www.santarosa.edu/insider/](http://www.santarosa.edu/insider/)

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