



Concepts & Processes in Public Sculpture

SRJC's Art Gallery presents the exhibit "Concepts and Processes in Public Sculpture" in Doyle Library on the Santa Rosa Campus. From April 16 to May 23, the exhibit will highlight the extraordinary work of 14 prominent bay area sculptors, illuminating the process of selecting and placing public art.

Visitors can view finished sculptures, scale models, drawings, proposals, and video presentations by artists Alice Aycock, Roger Berry, Bruce Beasley, Rils Burwell, Robert Ellison, John deMarchi, Matt Gil, Bruce Johnson, Ned Kahn, Christina Lucas, Jann Nunn, Daniel Oberti, Michael Stutz, Gina Telcocchi, William Wareham, and John Watrous.

The exhibit, curated by Michael McGinnis, sculptor and SRJC art instructor, raises many questions about how public sculpture created, what the creative process for the artist entails, and who determines where the sculpture will be placed.

Gracing the entrance to the Doyle Library is the *Lackawana* sculpture by California artist William Wareham. Lackawanna, a Delaware Indian term for "rivers that fork," is composed of stainless steel arcs and quarter-spheres.

The work was purchased by the Voigt Family Sculpture Foundation, restored at the Voigt family ranch and is currently on loan to the college.

The Voigt Family Sculpture Foundation has also partnered with the college to bring an assemblage sculpture by Monty Monty inside the Doyle Library. The sculpture of a whale swims across one of the library's fourth floor walls. The Voigt Family Sculpture Foundation underwrote the costs of moving and installing the work.

The Voigt Family Sculpture Foundation was founded in 2005 by Al and Judy Voigt, business owners and residents of Sonoma County, California for 30 years. The Foundation's vision is to excite, inspire and educate by promoting the placement of sophisticated and diverse types of sculpture, created by artists of international renown, in publicly-accessible places in Sonoma County, with a special emphasis on large outdoor works.

Join us in the SRJC Art Gallery for a special talk relating to this exhibit:

Sculpture Talk: May 5, Noon

**"A Personal Experience of Making Art, Growing Up in Public:
A Journey with Michael Stutz"**