

## ADVISEMENT SHEET FOR STUDENTS TRANSFERRING TO FIDM

<i>Santa Rosa Junior College (SRJC)</i>	<i>The Fashion Institute of Design &amp; Merchandising (FIDM)</i>
	<b>FIDM GENERAL STUDIES CORE REQUIREMENTS</b>
ENGL 1A Reading & Composition	GNST 1040 ENGLISH COMPOSITION
ART 4 Principles of Color	GNST 1230 COLOR AND DESIGN THEORY
MATH 1A Calculus, First Course <b>(or)</b> MATH 1B Calculus, Second Course <b>(or)</b> MATH 2A Calculus, Third Course <b>(or)</b> MATH 2B Calculus, Fourth Course <b>(or)</b> MATH 4 Discrete Mathematics <b>(or)</b> MATH 5 Linear Algebra <b>(or)</b> MATH 8A Brief Calculus I <b>(or)</b> MATH 8B Brief Calculus II <b>(or)</b> MATH 9 Finite MATH <b>(or)</b> MATH 10 Nature of Mathematics <b>(or)</b> MATH 15 Elementary Statistics with Computer <b>(or)</b> MATH 16 Introduction to Mathematical Analysis <b>(or)</b> MATH 25 College Algebra <b>(or)</b> MATH 27 College Algebra and Trigonometry <b>(or)</b> MATH 58 Trigonometry	GNST 1450 COLLEGE MATHEMATICS*
SPCH 1A Introduction to Speech	GNST 1600 EFFECTIVE SPEAKING
ENGL 1B Literature and Composition <b>(or)</b> ENGL 5 Advanced Composition and Critical Thinking	GNST 1650 CRITICAL THINKING*
HIST 18.2 History of Woman & Social Change in the US from Reconstruction <b>(or)</b> HIST 20 History of the US Since 1945	GNST 2960 AMERICAN POLITICAL & ECONOMIC HISTORY*
	<b>ADDITIONAL GNST EQUIVALENCIES</b> Note that some majors have additional GNST course requirements but these are subject to change. Check with the dean of education or director of education at the branch campuses or check the catalog for current GNST-specific major requirements.
ART 7A Drawing & Composition I	GNST 1080 DRAWING FUNDAMENTALS*
FASH 140 History of Costume	GNST 1170 HISTORY OF COSTUME*
BOT73.10A + BOT73.10B Microsoft Office Suite for the Office Professional, Level 1 and Level 2	GNST 1180 TECHNOLOGY FOR BUSINESS APPLICATIONS*
FASH 8 Introductory Textiles	GNST 1240 TEXTILE SCIENCE FOR FASHION DESIGN I*
FASH 8 Introductory Textiles	GNST 1440 TEXTILE SCIENCE*
ART 2.1 Ancient to Renaissance Art History and Appreciation	GNST 2020 SURVEY OF WESTERN ART I*
ART 1.2 World Art History Since 1500	GNST 2380 WORLD ART*
ART 2.2 Renaissance to Modern Art History and Appreciation	GNST 2420 SURVEY OF WESTERN ART II*
ECON 1B Principles of Economics	GNST 2570 MICROECONOMICS**
CHEM 1A General Chemistry	GNST 2630 PRINCIPLES OF CHEMISTRY**
SPAN 8 Conversational Spanish	GNST 2700 CONVERSATIONAL SPANISH*
ART 1.2 World Art History Since 1500	GNST 2750 SEMINAR IN THE ARTS*
BIO 2.1 Fundamentals of Biology	GNST 2760 PRINCIPLES OF BIOLOGY**

ART 2.3 Modern Art History & Appreciation	GNST 2780 MAJOR ART MOVEMENTS *
ECON 1A Principles of Economics	GNST 2870 MACROECONOMICS**

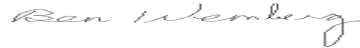
NOTES: \*Indicates courses that may not be a requirement in all majors. Such courses will be transferred in if they are a requirement or an elective choice in the transferring students program's curriculum. ALSO: Major specific course may be accepted by the Department Chair with review of class projects / exams and course description.

\*\*Indicates courses only offered in FIDM's Business Management Bachelor of Science Degree to complete student's lower division general education requirements.

DATE: 08/07/2008

REV. 08/2008

SIGNATURE: \_\_\_\_\_



Ben Weinberg – Articulation Officer