

Last updated 05/09/11. The information in this guide is subject to change. The universities may require additional lower division courses beyond those listed or articulated. Please review a current catalog of the campus of your choice and consult with a counselor. The most recent articulation information is available at www.assist.org.

In addition to the universities listed below, Music majors are offered at CSU Bakersfield, Dominguez Hills, Fresno, Fullerton, Humboldt, Long Beach, Los Angeles, Monterey Bay, Northridge, Pomona, San Bernardino, San Diego, San Luis Obispo, and Stanislaus, and at UC Berkeley, Irvine, Los Angeles, Riverside, San Diego, and Santa Barbara. Refer to the university catalogs or www.assist.org.

Transfer music majors at SRJC are recommended to take the following courses by semester:

FIRST SEMESTER

MUSC 2A – Introduction to Music Theory: 3 units
MUSC 3A – Musicianship 1: 2 units
MUSCP 11A or 11B or 11C or 11D - Class Piano: 2 units

THIRD SEMESTER

MUSC 2C – Chromatic Harmony 1: 3 units
MUSC 3C – Musicianship 3: 2 units
MUSC 6.1 or 6.2 – Music History: 3 units

SECOND SEMESTER

MUSC 2B - Diatonic Harmony: 3 units
MUSC 3B – Musicianship 2: 2 units
MUSCP 11B or 11C or 11D - Class Piano: 2 units

FOURTH SEMESTER

MUSC 2D – Chromatic Harmony 2: 3 units
MUSC 3D – Musicianship 4: 2 units

Music majors are required to enroll in Applied Music (on their major instrument) and an appropriate performance course each semester. Jazz Studies majors should also complete MUSC 4A, 4B, 5A, and 5B.

CSU CHICO**B.A. in Music**

Options in General Music, Music Composition, Music Education, Music Performance (Instrumental pattern, Keyboard pattern, Vocal pattern) and Jazz Studies

B.A. in Music Industry and Technology

Options in Music Industry and Recording Arts

Program prerequisite - before gaining acceptance as a music major, each student (including transfer students) must be interviewed and/or auditioned by an appropriate faculty committee. Students will be given a music theory and ear training placement exam to determine music competence. Please consult department for details.

Lower Division Core Program: MUSC 2A*, 2B*, 3A*, 3B*, 2C*+3C*, 2D*+3D*; MUSCP 10, 11A

General Music: Add MUSC 9 plus select 6 units from any music offerings at SRJC **except** MUSC 8

Music Performance (Instrumental) or Jazz Studies: Add MUSC 9

Music Performance (Vocal): The department recommends at least 2 semesters in Italian, German or French

Music Industry & Technology - Music Industry: Add BAD 1; MUSC 7, 9

Music Industry & Technology - Recording Arts: Add ELEC 60A; MUSC 7, 9

** Articulation is not complete until the student proves proficiency in a Chico State audition.*

(Articulation has been requested and decisions pending for additional music courses. CSUC approvals will be published at www.assist.org.)

CSU EAST BAY**B.A. in Music**

Admission to the major is determined by audition. For information, see <http://music.csueastbay.edu/auditions.php>.

Lower Division Major Courses: MUSC 2A+2B, 2C+2D, 3A+3B, 3C+3D, 7; MUSCP 11A+11B

Applied Music: Each music major will declare a principal medium (keyboard, voice, orchestral or band instrument, guitar, composition) with the department and perform an audition heard by a committee prior to first quarter registration.

Music Performance Activities: Music majors are required to be in one major music performance activity each term. Although these courses are numbered at the upper division level at CSU EB, for transfer students, lower division equivalents will be considered on a case-by-case basis.

Piano Proficiency: All new music majors (except keyboard majors) are required to take a piano proficiency exam. If the exam is not passed, the student must enroll in the appropriate level of class piano instruction until the proficiency exam is passed. Therefore, the following courses are recommended: MUSCP 11C+11D.

Piano Proficiency: All keyboard majors must pass a proficiency exam in sight-reading, keyboard harmony and open-score reading. If the exam is not passed, the student must enroll in the appropriate classes.

CSU SACRAMENTO

B.A. in Music

Concentrations in Music and Music Management

Bachelor of Music

Concentrations in Instrumental, Jazz, Keyboard, Music Education, Theory/Composition, and Voice

Required core preparation: MUSC 8; Placement by exam in musicianship & theory courses

(*Articulation has been requested and decisions pending for additional music courses. CSUS approvals will be published at www.assist.org.)*)

4 units of Applied Intermediate Music: Placement is by audition only. See the department web site for suggested repertoire and audition dates: www.csus.edu/music/admissions.

B.M. in Music Education Concentration: In addition to core preparation, entrance to the Single Subject Teaching Credential in the Music Program requires demonstration of proficiency through intensive interviews which include proficiency exams on all instruments and voice.

B.M. in Music Jazz Studies Concentration: In addition to core preparation, add MUSC 5A, 5B, 9*

*MUSC 9 will be given lower division credit only at CSUS.

Music majors are evaluated through a series of placement tests prior to entry into Music courses at CSUS. Please see the Department of Music web page above for Theory Placement Exam dates and times.

SAN FRANCISCO STATE UNIVERSITY

Bachelor of Music or Bachelor of Arts

Core courses: MUSC 2A+2B+3A+3B, 2C; MUSCP 11A, 11B, 11C

All prospective students in the School of Music and Dance must prove proficiency in applied instrument or voice, and take placement exams in music theory, ear-training and piano.

B.M. degree: Add MUSC 3C; MUSCP 11A, 11B, 11C are electives; Other electives include MUSC 3D, 5A+5B

Note: ENGL 1B or 5 = prerequisite to upper division writing requirement for graduation.

SAN JOSE STATE UNIVERSITY

B.A. in Music

Transfer requirements: MUSC 1, 2A*, 2C*, 2D*, 3A*, 3C*, 6.1+6.2, 8; MUSCP 10*

Additional music courses: Take 18 units from at least two categories selected in consultation with an advisor (at least 5 units will be upper division taken at SJSU) – Theory, Arranging & Composition; History & Literature; Conducting; Improvisation; Music Technology; Beginning Methods & Techniques; Applied Lessons; Chamber Music; or Ensembles.

Some of these categories offer lower division courses:

Theory, Arranging & Composition: MUSC 3D*

Improvisation: MUSC 5A

Beginning Methods & Techniques: MUSCP 17A

Applied Lessons: MUSCP 40.1, 40.2, 40.3, 40.4, 40.5

Bachelor of Music

Concentrations in Composition, Jazz Studies, Music Education, Performance

All music majors must demonstrate an acceptable level of performance ability in applied area offered in the curriculum. All entering transfer students must perform a placement audition for the appropriate applied music committee.

Preparation and support: MUSC 8; MUSCP 10*

Requirements: MUSC 2A*, 2C*, 2D*, 3A*, 3C*, 3D*, 6.1+6.2, 5A; Select from MUSCP 40.1, 40.2, 40.3, 40.4, 40.5

California Single-Subject Credential: Add MUSCP 17A

Jazz Studies Option: Add MUSC 4A or 4A+4B

Music Education Option, Instrumental Emphasis: Add MUSCP 17A, 19A

Music Education Option, Choral/General Emphasis: Add MUSCP 19A

Performance Option: Voice students must complete one year university-level world language or 4 years of secondary study or equivalency exam.

* *Articulation and placement subject to Completion of Theory Placement Exam.*

Note: ENGL 1B or 5 or PHIL 5 or SPCH 9 = prerequisite to the upper division writing requirement. SJSU requires 2 units of PE in two different activities for graduation.

SONOMA STATE UNIVERSITY

B.A. in Music

Concentrations in Applied Music, Jazz, Liberal Arts, and Music Education

In order to be accepted as a music major, one must be admitted to the University AND must also successfully complete a Music Department audition. Basic keyboard skills and the ability to read standard musical notation are prerequisites to the music major curriculum. All students will be given placement examinations in piano, music theory, and aural skills (sight-singing and dictation) during orientation.

Preparatory courses for all concentrations: *(credit not applicable toward major; students may challenge by exam)*

MUSC 2A+3A, 10+11A, 11B+11C (for Jazz concentration add MUSC 3B & 5A or 5B)

Applied Music or Liberal Arts: MUSC 2B+2C+2D, 3B, 3C, 6.1, 6.2, 8*

Jazz: MUSC 2B+2C+2D, 3C, 4A; Select two from MUSC 6.1, 6.2, 8*

Music Education: MUSC 3B, 3C, 6.1, 6.2, 8*

* MUSC 8 will be granted content credit but will not meet upper division requirements.

UC DAVIS

A.B. in Music

Special Advising Note: Upon admission to UC Davis, students will demonstrate required proficiency through a diagnostic exam as part of their initial academic planning and advisement. Students will be scheduled for specific courses appropriate to their proficiency level. Students may pass out of one or more quarters of music through examination.

(The major agreement in ASSIST states "College has not submitted course(s) for articulation". However, articulation has been requested and decisions are pending for several music courses. UCD faculty approvals will be published at www.assist.org.)

UC SANTA CRUZ

Bachelor of Music or Bachelor of Arts

The Music Department encourages transfer students to take the core curriculum placement examination and seek academic counseling before transfer. Students are tested in the areas of theory, music literature, ear training, and sight singing.

Transfer students who demonstrate acceptable competency based on the placement examination may be recommended for advanced placement based on a further exam (including testing in keyboard and sight-singing skills). The exam is given during fall quarter on the same day as the music orientation meeting and at the end of the spring quarter. There is an online sample of the exam available on the Music Department website at <http://music.ucsc.edu/programs/undergraduate>.

For the Bachelor of Music, acceptance into the program requires an audition in the fall quarter after admission. Voice Majors are required to complete French 1, German 1, and Italian 1 or the equivalent.

Prospective students wishing to have their performance skill level assessed by faculty in preparation for entry to the program may send a CD for faculty review. Contact the department at 831-459-2292 or email music@ucsc.edu.

(Articulation has been requested and decisions pending for several music courses. UCSC approvals will be published at www.assist.org.)