

SEE ALSO TRANSFER GUIDES FOR DIGITAL MEDIA ARTS, GRAPHIC DESIGN, & INTERIOR DESIGN.

Last updated 03/27/08. The information in this guide is subject to change. The universities may require additional lower division courses beyond those listed or articulated. Please review a current catalog of the campus of your choice and consult with a counselor. The most recent articulation information is available at <http://www.assist.org>.

In addition to the campuses listed below, bachelor's degree programs in Art or Visual Arts are offered at CSU Bakersfield, Channel Islands, Dominguez Hills, Fresno, Fullerton, Los Angeles, Monterey Bay, Northridge, Pomona, San Bernardino, and Stanislaus and at UC Irvine, Riverside, and San Diego. Information can be found at <http://www.assist.org> or in the university catalogs.

CSU CHICO

B.A. or B.F.A. in ART: ART 2.1, 2.2, 4, 5, 7A

B.A. options:

Art Education: Add ART 14A, 18.1*, 24*, 31A*, and 33A
 Art History: No additional courses articulated
 Art Studio: Add ART 31A* or 33A; Select one course from ART 14A, 18.1*, 24*, 36

B.F.A. options:

Art Studio: Add three courses selected from ART 14A, 18.1*, 24*, 31A*, 33A, 36

** Must be taken for 3 units to articulate*

CSU EAST BAY

B.A. or B.F.A. ART: One course from: ART 7A, 7B, 12

B.A. options:

Art History: Add one additional lower division art studio course; 16 quarter units of one or more foreign languages selected with a CSUH faculty advisor or 8 quarter units of one foreign language and 8 units selected with an advisor from history, literature, anthropology, or ethnic studies.
 Art Studio: Add one course* from ART 5, 31A, 31B, 31C, 31D, 33A, 34A, 34B; Additional studio art courses from CSUH Art Dept. listing (no more than 20 quarter units of lower division).
 Photography: Add one course* from ART 36, 36A+36B, 37, 57, 60A, 62; One combination from ART 51.1*+51.2* or 54.1+54.2; One course* from ART 5, 13, 14A, 14B, 14C, 24, 31A, 31B, 31C, 31D, 33A, 34A, 34B
 Pictorial Arts: Add ART 24*; One course* from ART 13, 14A, 14B, 14C; One course* from ART 5, 31A, 31B, 31C, 31D, 33A, 34A, 34B
 Spatial Arts: Add one course* from ART 31A, 31B, 31C, 31D, 34A, 34B; One course from ART 5, 33A, 34B; One course* from 36, 36A+36B, 37, 57, 60A, 62

B.F.A. options:

Photography # Add one course* from ART 36, 36A+36B, 37, 57, 60A, 62; One combination* from ART 51.1*+51.2* or APGR 54.1+54.2; One course* from ART 5, 13, 14A, 14B, 14C, 24, 31A, 31B, 31C, 31D, 33A, 34A, 34B
 Traditional Arts # Electives selected from the following by advisement:
 Ceramics: One course* from ART 31A, 31B, 31C, 31D, 34A, 34B
 Painting: One course* from ART 13, 14A, 14B, 14C
 Printmaking: ART 24*
 Sculpture: One course from ART 5, 33A, 34B
 Photography: One course* from ART 36, 36A+36B, 37, 57, 60A, 62

** A minimum of 3 semester units required*

Admission by portfolio review after completion of 30 units of studio art coursework. GPA of 3.5 or better required for admission to and continuation in these B.F.A. programs.

ART --- continued

HUMBOLDT STATE UNIVERSITY

B.A. in ART

Art Education:	ART 2.3, 4, 7A, 12, 14A, 31A*, 33A, 71A
Art History:	ART 2.1, 2.2, 2.3; Choose two from ART 4, 7A, 12, 14A, 31A*, 33A, 36, 71A, 51.1* or APGR 51A; One year of a foreign language (French, German, Spanish recommended)
Art Studio:	ART 2.3, 7A, 14A, 33A; Choose four from ART 4, 12, 31A*, 36, 71A, 51.1* or APGR 51A

* Must be taken for 3 units to articulate.

CSU LONG BEACH

B.A. in ART:

Art Education Option:	ART 1.1 or 2.1, 1.2 or 2.2, 7A
Art History Option:	Add ART 3, 5, 12, 14A, 31A*, 31B*
Art Studio Option: (<i>Impacted major</i>)	Add ART 3; HIST 4.1, 4.2; Select one course from ART 5, 12, 14A, 33A; Complete two years of French or German with an average grade of "B" or better.
	Add ART 3, 5, 12, 14A, 18.1* or 18.2*; one course from 24*, 31A*, 31B*, 33A, 36

B.F.A.: (*Impacted programs*)

Art Photography Option:	ART 1.1 or 2.1, 1.2 or 2.2, 3, 5, 7A, 12
Ceramics Option:	Add ART 18.1* or 18.2*, 36
Drawing/Painting Option:	Add ART 14A, 31A*, 31B*
Illustration Option:	Add ART 14A plus select one course from ART 31A*, 31B*, 33A
Printmaking Option:	Add ART 14A, 51.3*
3-D Media Option:	Add ART 14A plus select one course from ART 18.1*, 18.2*, 36
Sculpture Option:	Add ART 14A, 31A* or 31B*, 33A
	Add ART 14A, 33A, 36

* Must be taken for 3 units.

For information on CSULB impacted majors, see http://www.csulb.edu/depts/enrollment/admissions/impacted_major.html.

CSU SACRAMENTO

B.A. in ART

Art History:	ART 2.1, 2.2, 7A; ANTHRO 43; Select one lower division course from photography or art studio in a medium other than drawing.
Studio Art:	ART 2.1, 2.2, 7A, 7B; Two of the following: ART 3, 4, 5; One of the following: ART 13*, 14A, 14B, 14C, 27A*, 27B*, 28A*, 28B*, 28C*; One of the following: Art 31A, 31B, 31C, 33A, 33B, 34A, 34B, 71A, 71B, 71C

* A minimum of three units is required.

All courses applied toward the Art major must be passed with a C or higher.

SAN DIEGO STATE UNIVERSITY Impacted programs

For 2008-09 required cumulative GPA of 2.50. For more information, see <http://www.calstate.edu/ar/impactioninfo.shtml>.

B.A. in LIBERAL ARTS AND SCIENCES

Art History Emphasis:	ART 2.1#, 2.2#, 3#, 7A#; Completion of 3 rd college semester in one foreign language is a requirement for graduation. (French or German is recommended for those who plan to pursue graduate study in Art History.)
Studio Arts Emphasis:	ART 2.1#, 2.2#, 3#, 5#, 7A#, 7B#, 12, 14A or 14B or 14C, 33A or 33B; 6 units of lower division art electives; Completion of 3 rd college semester in one foreign language is a requirement for graduation.

B.A. in APPLIED ARTS AND SCIENCES

Applied Design Emphasis:	ART 2.1#, 2.2#, 3#, 5#, 7A#, 7B#; 6 units lower division art electives
Painting & Printmaking:	ART 2.1#, 2.2#, 3#, 5#, 7A#, 7B#, 12; Two courses (6 units) from: ART 14A or 14B or 14C, 24*, 33A or 33B, 51.4*
Sculpture Emphasis:	ART 2.1#, 2.2#, 3#, 5#, 7A#, 7B#, 33A or 33B, 34A; One course (3 units) from ART 12, 14A or 14B or 14C, 51.4*, 71A

* Minimum of 3 units must be completed

Required for admission. May not be taken credit/no credit; C or higher grade required.

SAN FRANCISCO STATE UNIVERSITY

B.A. in ART

Areas of Emphasis: Art History, Art Education, Studio, Dual Emphasis I, or Dual Emphasis II

Select 6 units of art history courses from ART 2.1, 2.2, HUMAN 20

Select two studio art courses (6 units minimum), one in your emphasis and one outside your area of emphasis: ART 7A, 24, 31A, 33A, 36

SAN JOSE STATE UNIVERSITY

B.A. ART - ART HISTORY & VISUAL CULTURE: ART 2.1, 2.2; 6 - 10 units of an approved foreign language related to field of emphasis

B.A. ART - DESIGN STUDIES: ART 2.1 or 2.2, 3 or 5, 4, 7A

Graphic Design Emphasis: Add ART 36, APGR 20 or ART 51.1

Industrial Design Emphasis: Add APGR 20 or ART 51.1

Interior Design Emphasis: Add INDE 50, 67

B.A. ART - STUDIO PRACTICE: ART 2.1 or 2.2, 3, 7A

Preparation for Teaching: Add ART 5, 7B, 12, 14A, 31A, 33A, 36, 51.2, 71A

Photography Emphasis: Add ART 4 or 7B, 5, 36

Pictorial Emphasis: Add ART 4, 5 or 31A, 7B; 3-6 units from ART 12, 14A

Spatial Emphasis: Add ART 4, 5 or 31A, 7B, 31A or 33A or 71A

B.F.A. ART - PHOTOGRAPHY: ART 2.1 or 2.2, 3, 5, 7A, 4 or 7B, 36

B.F.A. ART - PICTORIAL ARTS: ART 2.1 or 2.2, 3, 4, 5, 7A, 7B, 12, 14A; 3 units from ART 31A, 33A, 71A

B.F.A. ART - SPATIAL ARTS: ART 2.1 or 2.2, 3, 4, 5 or 31A, 7A, 7B, 12, 14A, 33A, 31A or 71A

BFA Students must maintain a 3.0 gpa in all art/design courses; failing this, the BFA status will be changed to the BA - ART.

For all students, ENGL 1B (recommended) or ENGL 5 or PHIL 5 or SPCH 9 = prerequisite for upper division writing. SJSU also requires 2 units of PE in at least two different activities for graduation.

CAL POLY SAN LUIS OBISPO

B.F.A. ART AND DESIGN (Fall admission only): ART 1.1+1.2 or 2.1+2.2, 3#, 4#, 5#, 7A, 14A, 33A, 36A+36B

Studio Art concentration: Add 7B#, 31A, 71A; 16 units of art electives from any articulated art course not used in the major (APGR 51A or 51B or ART 51.1 are the only other courses currently articulated)

Credit subject to portfolio review

For transfer selection criteria by major, see http://www.ess.calpoly.edu/admiss/undergrad/prospective_transfer.htm

SONOMA STATE UNIVERSITY

B.A. ART HISTORY: Core courses: ART 2.1, 2.2, and 3 or 5
In addition, one course in drawing (ART 7A or 7B or 12 suggested), a beginning course in any medium, or a second fundamentals course (ART 3 or 5 suggested).

Note: Students are encouraged to develop competency in at least one foreign language.

B.A. ART STUDIO: Core courses: ART 2.1, 2.2, 3, and 5

4 units from ART 7A or 7B or 12

3 courses (one course in 2D and one course in 3D) to total a minimum 6 units from ART 14A, 24, 31A, 33A, 36 or 36A or 36B.

Note: Emphases in Painting, Sculpture, Ceramics, Printmaking, Works on Paper, and Photography

B.F.A. ART STUDIO: Students must complete all lower-division requirements in Art and maintain a 3.0 GPA in all art courses:

Core Courses: ART 2.1, 2.2, 3, and 5

4 units from ART 7A or 7B or 12

Painting Emphasis: Add ART 14A and complete at least three courses from three different studio emphases (excluding painting and drawing) to total 6 units.

Photography Emphasis: Add ART 36 or 36A or 36B (2 - 3 units) and complete at least three courses from three different studio emphases (excluding photography and drawing) to total 6 units.

Printmaking Emphasis: Add ART 24 (2-3 units) and complete at least three courses from three different studio emphases (excluding printmaking and drawing) to total 6 units.

Sculpture Emphasis: Add ART 31A & 33A and complete at least three courses from three different studio emphases (excluding sculpture and drawing) to total 6 units.

ART --- continued

UC BERKELEY

B.A. in HISTORY OF or PRACTICE OF ART:

Courses suggested by UCB Art Dept. advisor: ART 2.1 or 2.2; three or more beginning courses in Drawing, Painting (oil or acrylic), Sculpture (mixed media or ceramic), Printmaking, Digital Media.

Complete IGETC or College of Letters & Science requirements in Reading & Composition, Foreign Language, and Quantitative Reasoning by the end of the spring term that precedes fall enrollment at UCB.

Art History: Transfer students should see the UCB Department undergraduate adviser (510-643-7290) to receive approval of transfer credit for history of art courses. Students need evidence of work done (assignments, exams, papers, syllabi).

Practice of Art: Official acceptance to the major occurs after registration at UCB. As soon as an admission letter to UCB is received, contact the department to schedule a portfolio/transfer credit evaluation with a major advisor (510-643-9107). This evaluation requires a portfolio consisting of at least 20 pieces of original work related to the courses you wish to use to satisfy prerequisites for the major. See <http://www.assist.org/> for more information.

UC DAVIS

A.B. ART HISTORY: ART 2.1, 2.2, and 2.3

One Art Studio course from: ART 3, 4, 7A, 7B, 12, 14A, 33A, 33B

A.B. ART STUDIO:

Three courses from: ART 4, 7A (= Art 16), 7A or 7B (= Art 2), 12, 33A or 33B

Two courses from: ART 2.1, 2.2, 2.3

Students interested in drawing & painting should take ART 4, 7A or 7B, 12, 14A (33A or 33B recommended)

Students interested in sculpture should take ART 4, 7A or 7B, 33A or 33B (12 recommended)

UC LOS ANGELES

B.A. ART, School of Arts and Architecture (courses below are recommended but not specifically articulated)

One course in each of the following:

- Drawing ART 7A or 12
- Sculpture ART 33A
- Painting ART 14A
- Photography ART 36
- Ceramics ART 31A
- New Genres Performance art, Video art, Installation, & Non-Studio work

Four courses in art history including one course covering each of the following art historical periods: 1850s-1920s, 1920s-1960s, 1960s-present.

Exemptions from lower division requirements will be determined by the department after admission.

A portfolio of five images submitted in digital (CD-R) format is required as well as a statement of interest and goals.

Find more information at <http://www.art.ucla.edu>.

B.A. ART HISTORY, College of Letters and Science

Two courses from ART 2.1, 2.2, 2.3; Two courses from African, Asian, oceanic, Native American, or pre-Columbian Art (no courses articulated). UCLA Dept. strongly encourages completion of the GE requirements in conjunction with preparing for the major. In addition to the foreign language requirement for IGETC, two terms of a different foreign language are also required.

UC SANTA BARBARA

B.A. ART ART 5, 7A; Select three courses with no more than one course in any emphasis from ART 14A, 24*, 33A, 36 or 36A+36B

B.A. ART HISTORY One course from ART 2.1, 2.2, or 2.3

B.A. ART HISTORY Architecture & Environment Emphasis One course from ANTHRO 2, ART 2.1, 2.2, 2.3, GEOG 7, SOC 1, or SOCS 12

* Must be taken for 3 units in order to receive credit in the major

UC SANTA CRUZ Based on UCSC 2006-08 catalog and 2006-07 articulation

B.A. ART:

- Three studio courses: ART 7A or 7B, 14A or 14B or 14C, 24* or 28A* or 28B*, 33A or 33B, 36 or 36A+36B or 37
- Two Art History courses: ART 2.1 or 2.2 or 2.3 and one course with a non-Western focus

* Must be taken for 3 units in order to receive credit in the major

Acceptance into the major is contingent on passing a portfolio review after first completing the foundation series or equivalents. See <http://arts.ucsc.edu> for more information.

B.A. HISTORY of ART & VISUAL CULTURE: Three visual culture courses, one from each of the following areas:

- Europe: ART 2.1, 2.2, 2.3
- Africa, Oceania, Americas (no courses articulated)
- Asia (no courses articulated)

Electives: A total of six semester units are required from the following: Studio-based visual practice (studio art) and/or additional courses in visual culture (art history) chosen from courses listed above.