

SEE ALSO TRANSFER GUIDES FOR DIGITAL MEDIA ARTS, GRAPHIC DESIGN, & INTERIOR DESIGN.

Last updated 04/14/11. The information in this guide is subject to change. The universities may require additional lower division courses beyond those listed or articulated. Please review a current catalog of the campus of your choice and consult with a counselor. The most recent articulation information is available at www.assist.org.

In addition to the campuses listed below, bachelor's degree programs in Art or Visual Arts are offered at CSU Bakersfield, Channel Islands, Dominguez Hills, Fresno, Fullerton, Los Angeles, Monterey Bay, Northridge, Pomona, San Bernardino, and Stanislaus and at UC Irvine, Riverside, and San Diego. Refer to the university catalogs or www.assist.org for information.

CSU CHICO

B.A. or B.F.A. in ART: ART 2.1, 2.2, 3 or 4, 5, 7A

B.A. options

Art Education: Add ART 14A, 24*, 31A, and either 33A or 36
Art History: No additional courses articulated
Art Studio: Add ART 31A or 33A; Select one course from ART 14A, 24*, 36
 Photography emphasis: Add ART 36

B.F.A. options

Art Studio: Add three courses selected from ART 14A, 24*, 31A, 33A, 36
 Photography emphasis: Add ART 36
 This major has modifications to GE requirements. See the current CSUC catalog for information.

* Must be taken for 3 units to articulate

CSU EAST BAY Each course must be completed with a C- or higher

B.A. Art History: Four courses in one or more foreign languages or two courses in one foreign language and two in history, literature, anthropology, or ethnic studies (courses must support language study and culture). All courses must be at least 3 semester units each.

B.A. or B.F.A. in ART: One course from ART 7A or 7B or 12

B.A. options

Art Studio: Add one course* from ART 5, 31A, 31B, 31C, 31D, 33A, 34A, 34B; Additional ten courses (3 semester units each) selected from CSUEB Art Dept listing of studio courses; No more than five may be lower division. A minimum of five courses must be taken in a specific option area (Pictorial Arts, Spatial Arts, Photography, Graphic Design or Web Design).
Photography: Add CS 74.11; Four lower or upper division courses from the following*: ART 5, 13, 14A, 14B, 14C, 24, 31A, 31B, 31C, 31D, 33A, 34A, 34B, 36, 37, 57, 60A, 62, CS 50.21A+50.21B
Pictorial Arts: Add ART 24*; One course* from ART 13, 14A, 14B, 14C; One course* from ART 5, 31A, 31B, 31C, 31D, 33A, 34A, 34B
 Drawing/Painting/Printmaking
Spatial Arts: Spatial Arts Option is currently not offered. Check with dept. for status.
 Ceramics/Sculpture

B.F.A. options Admission by portfolio review after completion of 30 units of studio art coursework. GPA of 3.5 or better required.

Photography Add CS 74.11; One course* from ART 5, 13, 14A, 14B, 14C, 24, 31A, 31B, 31C, 31D, 33A, 34A, 34B; One course* from ART 36, 37, 57, 60A, 62; Electives = five lower or upper division courses including CS 50.21A+50.21B and any studio art course (2-3 semester units)

Traditional Arts Add electives selected from the following based upon student's choice of specialty:
Ceramics: One course from ART 31A, 31B, 31C, 31D, 34A, 34B
Painting: One course* from ART 13, 14A, 14B, 14C
Printmaking: ART 24*
Sculpture: One course from ART 5, 33A, 34B
Photography: One course* from ART 36, 37, 57, 60A, 62

* A minimum of 3 semester units required

ART --- continued

HUMBOLDT STATE UNIVERSITY

B.A. in ART *Each course must be completed with a C- or higher*

- Art Education:** ART 2.3, 4, 7A, 12, 14A, 31A, 33A
Art History: ART 2.1, 2.2, 2.3; Choose two from ART 4, 7A, 12, 14A, 24*, 31A, 33A, 36, GD 51;
One year of a foreign language at college level (French, German, Spanish recommended)
Art Studio: ART 2.3, 4, 7A, 33A; Choose four from ART 12, 14A, 24*, 31A, 36, GD 51

* Must be taken for 3 units.

CSU LONG BEACH

B.A. in ART:

- Art Education:** ART 1.1 or 2.1, 1.2 or 2.2 or 2.3, 3, 7A
Add ART 5, 12, 14A, 31A, 31B
Art History: Add HIST 4.1, 4.2; Select one course from ART 5, 12, 14A, 33A; Complete two years of college-level French or German with an average grade of "B" or better.
Art Studio: Add ART 5, 12, and 4 or 14A; One course from ART 4, 14A, 24*, 36;
(*Impacted major*) One course from ART 31A, 31B, 33A;
One course from ART 4, 14A, 24*, 31A, 31B, 33A, 36

B.F.A.: (Impacted programs)

- ART 1.1 or 2.1, 1.2 or 2.2 or 2.3, 3, 5, 7A**, 12**
Art Photography: Add ART 36
Ceramics: Add ART 14A, 31A, 31B
Drawing and Painting: Add ART 14A; One course from ART 31A, 31B, 33A
Illustration: Add ART 14A; GD 20
Printmaking: Add ART 14A, 36
3-D Media: Add ART 14A, 31A or 31B, 33A
Sculpture: **ART 7A or 12; Add ART 33A, 36;
Six units from ART 4, 7A, 12, 14A, 24*, 31A, 31B, 36; GD 20

* Must be taken for 3 units.

Impacted majors, see www.csulb.edu/depts/enrollment/admissions/impacted_major.html or www.calstate.edu/sas/impactioninfo.shtml.

CSU SACRAMENTO

B.A. in ART *Each course must be completed with a grade of C or higher*

- Art** ART 2.1, 2.2, 7A; ANTHRO 43; Select one lower division course from photography or art studio in a
History: medium other than drawing.
Studio Art: ART 2.1, 2.2, 5, 7A, 7B; ANTHRO 43;
Two courses from ART 3, 13*, 14A or 14B or 14C, 27A* or 27B*, 28A* or 28B* or 28C*, 36;
One course from ART 31A, 31B, 31C, 33A, 33B, 34A, 34B

* A minimum of three units is required.

SAN DIEGO STATE UNIVERSITY

Impacted programs. See www.calstate.edu/ar/impactioninfo.shtml.

Required cumulative GPA of 2.50. # Letter grade of C or higher grade required for these courses.

B.A. in LIBERAL ARTS AND SCIENCES Completion of 3rd college semester in one foreign language is a requirement for graduation.

- Art History:** ART 2.1#+2.2#+2.3#, 3#, 7A#
Studio Arts: ART 2.1#+2.2#+2.3#, 3#, 5#, 7A#, 7B#, 12, 14A or 14B or 14C, 33A or 33B;
6 units of lower division art electives

B.A. in APPLIED ARTS AND SCIENCES

- Applied Design:** ART 2.1#+2.2#+2.3#, 3#, 5#, 7A#, 7B#; 6 units lower division art electives
Painting & Printmaking: ART 2.1#+2.2#+2.3#, 3#, 5#, 7A#, 7B#, 12; Two courses (6 units) from ART 14A or 14B or 14C, 24*, 33A or 33B
Sculpture: ART 2.1#+2.2#+2.3#, 3#, 5#, 7A#, 7B#, 33A or 33B, 34A; One course (3 units) from ART 12, 14A or 14B or 14C

* Minimum of 3 units must be completed

ART --- continued

SAN FRANCISCO STATE UNIVERSITY

B.A. in ART

Concentrations: Art Education, Art History, Studio Art, Art History & Studio Art

Select 6 units of art history from ART 2.1, 2.2, 2.3, HUMAN 20

Select 6 units of studio art from ART 7A, 24, 31A, 33A, 36

ENGL 1B or 5 will meet a prerequisite to the upper division writing requirement in the major.

SAN JOSE STATE UNIVERSITY

Impacted programs. See <http://info.sjsu.edu/static/admission/impaction.html> or www.calstate.edu/ar/impactioninfo.shtml.

B.A. ART - ART HISTORY & VISUAL CULTURE: ART 2.1, 2.2; 6 - 10 units of an approved foreign language related to field of emphasis or 6 units from ART 3, 4, 5, 7A

B.A. ART - DESIGN STUDIES: ART 2.1, 2.2, 3, 5, 7A, 36

B.A. ART - STUDIO PRACTICE: ART 2.1 or 2.2, 3, 4, 7A

Photography Emphasis: Add ART 5, 36

Pictorial Emphasis: Add ART 5, 7B; 3 units from ART 12, 14A

Spatial Emphasis: Add ART 7B; ANTHRO 3; 3 units from ART 31A, 33A

B.A. ART -STUDIO PRACTICE Preparation for Teaching ART 2.1, 2.2, 3, 5, 7A, 7B, 14A, 31A; 6 units from 33A, 36

B.F.A. ART - PHOTOGRAPHY: ART 2.1 or 2.2, 3, 5, 7A, 4 or 7B, 36

B.F.A. ART - PICTORIAL ARTS: ART 2.1 or 2.2, 3, 4, 5 or 31A, 7A, 7B, 12, 14A; 3 units from ART 31A, 33A

B.F.A. ART - SPATIAL ARTS: ART 2.1 or 2.2, 3, 4, 5, 7A, 12, 14A, 31A, 33A

BFA Students must maintain a 3.0 GPA in all art/design courses; failing this, the BFA status will be changed to the BA - ART.

***NOTE: For all SJSU students,** ENGL 1B or 5 or PHIL 5 or SPCH 9 = prerequisite for upper division writing.

SJSU also requires 2 units of PE in at least two different activities for graduation.

CAL POLY SAN LUIS OBISPO

B.F.A. ART AND DESIGN ART 1.1+1.2 or 2.1+2.2, 3, 4, 5, 7A, 14A

Photography & Digital Imagery: Select approximately 12 semester units of courses articulated to Cal Poly's ART courses not used in the major or support.

Studio Art: Add ART 7B, 31A, 33A#; Select approximately 10 semester units of courses articulated to Cal Poly's ART courses not used in the major or support.

ART 33A – continued articulation is under review and pending at this time.

For transfer selection criteria by major, see www.ess.calpoly.edu/admiss/undergrad/transfer-models/arta.html.

SONOMA STATE UNIVERSITY

B.A. ART HISTORY: Core courses: ART 2.1, 2.2, and 3 or 5; One course in drawing (ART 7A or 7B or 12 suggested), a beginning course in any medium, **or** a second fundamentals course (ART 3 or 5 suggested) is required to complete the total lower division units.

Note: Reading comprehension of at least one foreign language is essential for students planning to pursue masters or doctoral degrees in the field of art history.

B.A. ART STUDIO: Core courses: ART 2.1, 2.2, 3, **and** 5; ART 7A or 7B, 12; Three courses to total a minimum of 6 units (one in 2D and one in 3D) from ART 14A, 24, 31A, 33A, 36.

Note: Emphases in Painting, Sculpture, Ceramics, Printmaking, Works on Paper, and Photography

B.F.A. ART STUDIO: Complete all lower-division requirements in Art and maintain a 3.0 GPA in all art courses: Core Courses: ART 2.1, 2.2, 3, **and** 5; Combination to total 4 units from ART 7A, 7B, 12

Painting: Add ART 14A and complete at least three courses from three different studio emphases (excluding painting and drawing) to total 6 units.

Photography: Add ART 36 and complete at least three courses from three different studio emphases (excluding photography and drawing) to total 6 units.

Printmaking: Add ART 24 (2 - 3 units) and complete at least three courses from three different studio emphases (excluding printmaking and drawing) to total 6 units.

Sculpture: Add ART 33A; ART 31A is recommended; Complete at least three courses from three different studio emphases (excluding sculpture and drawing) to total 6 units.

ART --- continued

UC BERKELEY

B.A. in HISTORY OF ART or PRACTICE OF ART:

Suggested courses per UCB dept information on the Web: One Art History course; Four beginning courses from the following areas: Drawing, Painting, Sculpture, Printmaking, Digital Media.

Complete IGETC or College of Letters & Science requirements in Reading & Composition, Foreign Language, and Quantitative Reasoning by the end of the spring term that precedes fall enrollment at UCB.

HISTORY OF ART: Transfer students should see the UCB Department undergraduate adviser (510-643-7290) to receive approval of transfer credit for history of art courses. Students need evidence of work done (assignments, exams, papers, syllabi). See <http://ls.berkeley.edu/dept/arthistory/undergraduate.html>.

PRACTICE OF ART: Official acceptance to the major occurs after registration at UCB. As soon as an admission letter to UCB is received, contact the department to schedule a portfolio/transfer credit evaluation with a major advisor (510-643-9107). This evaluation requires a portfolio consisting of at least 12 images of class assignments related to the courses you wish to use to satisfy prerequisites for the major. See <http://art.berkeley.edu/programs/undergraduate/transferring.php>.

UC DAVIS

A.B. ART HISTORY: ART 2.1, 2.2, and 2.3; One Art Studio or Design course from ART 3, 7A or 7B (= ART 2), 7A+7B (= DESIGN 14), 12, 14A, 33A or 33B, 36

A.B. ART STUDIO: ART 2.1, 2.2, 2.3, 7A or 7B, 12, 14A, 33A or 33B

UC LOS ANGELES

B.A. ART, School of Arts and Architecture (courses below are recommended but not specifically articulated)

One course in each of the following:

- *Drawing* ART 7A or 12
- *Sculpture* ART 33A
- *Painting* ART 14A
- *Photography* ART 36
- *Ceramics* ART 31A
- *New Genres* performance art, video art, installation, & non-studio work

Four courses in art history including one course covering each of the following art historical periods: 1850s-1920s, 1920s-1960s, 1960s-present.

Exemptions from lower division requirements will be determined by the department after admission. Applicants are considered on the basis of academic qualifications as well as departmental screening criteria

Portfolio and supplemental application requirements: A portfolio of 8-10 images is required as well as a statement of interest and goals (in addition to the general UC Application Personal Statement). Portfolio must be submitted in jpeg format. Please refer to www.art.ucla.edu/undergraduate/admissions.html for specific guidelines.

B.A. ART HISTORY, College of Letters and Science, Humanities Division

Lower division preparation: Two courses from ART 2.1, 2.2, 2.3; In addition to the foreign language requirement for IGETC, two quarters of one foreign language are also required.

UC SANTA BARBARA

B.A. ART: ART 5, 7A; Select three courses from ART 14A, 24*, 33A, 36

B.A. ART HISTORY: ARCH 12; Two courses from ART 2.1, 2.2, 2.3

B.A. ART HISTORY Architecture & Environment Emphasis ARCH 12; Three courses from ANTHRO 2, ART 2.1, 2.2, 2.3, GEOG 7, SOC 1, SOCS 12

* Must be taken for 3 units in order to receive credit in the major

UC SANTA CRUZ Based on 2010-12 UCSC catalog information and 2009-10 articulation

B.A. ART:

Three courses from ART 7A or 7B, 14A or 14B or 14C, 28A* or 28B* or 28C*, 33A or 33B, 36 or 37

One Art History courses from ART 2.1 or 2.2 or 2.3

* Must be taken for 3 units in order to receive credit in the major

Acceptance into the major is contingent on passing a portfolio review after first completing 3 UCSC lower-division equivalent studio art courses. See <http://art.ucsc.edu> for more information.

B.A. HISTORY OF ART & VISUAL CULTURE:

Three visual culture courses, one from each of the following areas:

Europe: ART 2.1, 2.2, 2.3

Africa, Oceania, Americas (no courses articulated)

Asia (no courses articulated)

Electives: A total of six semester units are required from the following: Studio-based visual practice (studio art) and/or additional courses in visual culture (art history) chosen from courses listed above.
